

Walid Raad: Miraculous Beginnings

This show, and its accompanying catalogue, will create an intriguing echo chamber for reflections on art, politics, and the ruthless economy of culture.

Curated by Achim Borchardt-Hume

In his 2007 book, *Undeserving Lebanon*, theorist Jalal Toufic writes that, in the aftermath of wars and invasions, the process of working through what has happened must not be left to the perpetrators and victims alone. Walid Raad's practice not only speaks to Toufic's challenge but complicates it. In an exhibition that juxtaposes a decade of key works by Raad's Atlas Group (investigating the history of Lebanon's civil wars) with a selection from *A History of Modern and Contemporary Art in the Arab World* (another Raad project, exploring the creation of infrastructures for contemporary art in the Middle East), the show, and its accompanying catalogue, will create an intriguing echo chamber for reflections on art, politics, and the ruthless economy of culture.

— [Kaelen Wilson-Goldie](#)