

Venice: Not only Biennale – V-A-C Foundation – Time Forward!



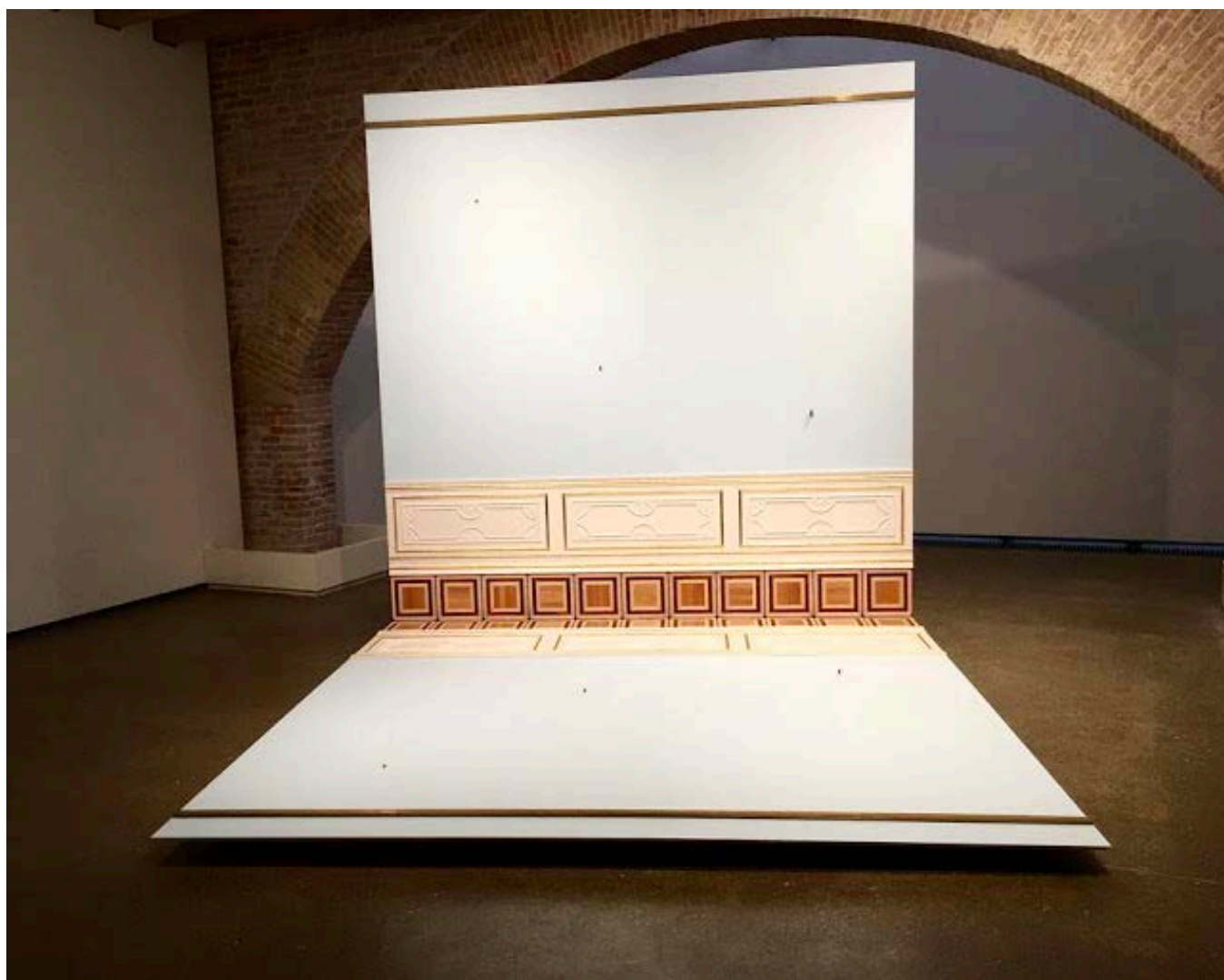
Not Only Biennale

V-A-C Foundation – Time Forward!

When our lives are deluged with images, tweets, real and fake information, can we embrace tools or positions of resistance that will help us improve our living conditions?

At the **V-A-C- Foundation** on the **Zattere**, the exhibition, **Time, Forward!**, until October 20, is a project by **Omar Kholeif** and **Maria Kramar** that seeks to question the notion and function of time and how it relates to new forms of consciousness, action and sight in the twenty-first century. The V-A-C Foundation commissioned 13 new works by emerging and internationally acclaimed artists, they were asked to imagine and suggest strategies to cope with accelerated digital time. The new large-scale installation, film and performance works, seek, in fact, to question the notion and function of time and how it relates to new forms of consciousness, action and sight in the twenty-first century.

<http://www.v-a-c.ru/exhibition/time-forward/>



Walid Raad - Forward to the Arabic - 2019

Walid Raad's work *Forward to the Arabic*, explores contemporary narratives and how artists envisage future institutions in this first and second edition of an ongoing project looking at the interrelations between conflict, culture and history.



*"I learn to move on the back of an attitude,
Returning to the domain constructed
of coincidences."*

The authors ask, "What forms of communication in our contemporary world of technology-induced contact can be imagined as different, non-

alien? What kind of imagination is required for such contact?" This work is considered an unannounced performance – its energy lies in the phenomenal essence of contact. Four wells inside the space house shards of glass; their inner walls are covered with two-line poems created by Eugenia Suslova.

Alexandra Sukhareva – with participation – **Eugenia Suslova**
Ligeia – 2018-2019 – unannounced performance



Where Dogs Run - Zero City - 2019

Russian collective **Where Dogs Run** have created a contemporary metaphor for consciousness in the **21st century** in their installation **Zero City**, whereby visitors enter into and their presence activates a cityscape model containing elevator shafts of different dimensions, moving through a metropolis governed by programmed, apparently anonymous algorithms.



Adam Linder – She Clockwork – 2019

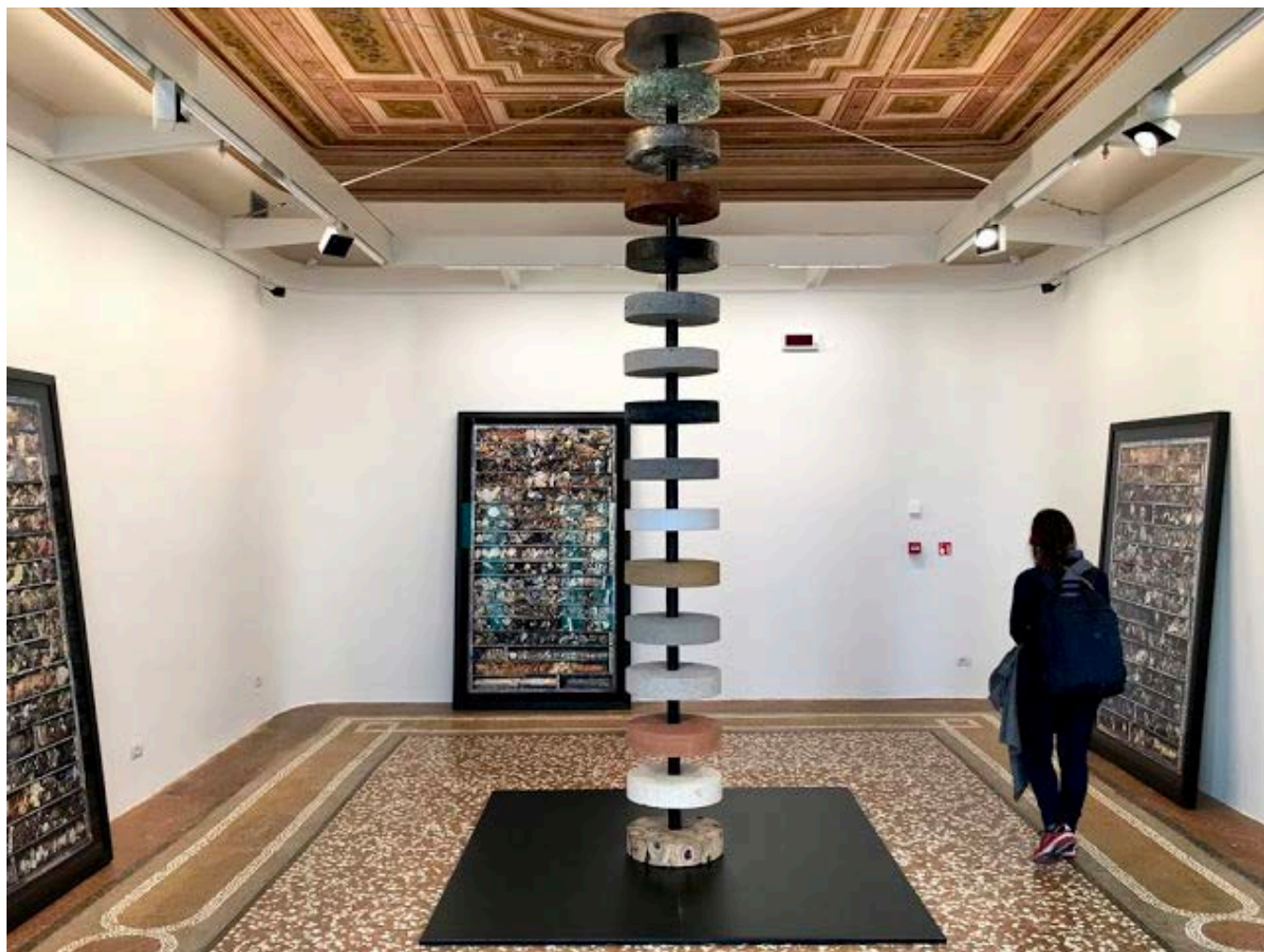
performance – costume objects – wallpaper – with HIT

In **Adam Linder's** new environment and performance piece ***She Clockwork***, **Juan Pablo Camara's** performance is activated by a costume: a pair of silicone gauntlets and boots are the starting point for his exploration into embodying space and time.



Trevor Paglan – From Apples to kleptomaniac – Pictures and Words – 2019

Trevor Paglan room is plastered in photographs - *From Apple to Kleptomaniac, Pictures and Words* - maps out the darker side to machine learning techniques by studying how the website **ImageNet**, one of the most widely shared free image databases containing thousands of categorised images is used to train **AI** networks, is imbued with judgement.



What lies beneath our graves? The question that arises from beneath these human and non-human burial sites encourage us to consider the

great acceleration of time, of events and actions that shape the world faster than we can keep up.

Joana Hadjithomas - Khalil Joreige – What we Leave Behind – 2019
from the **Unconformities** project

Taking its inspiration from the sarcophagus of the **Chernobyl Nuclear Power Plant**, which continues to limit the radioactive contamination of the environment following the 1986 disaster and contains radioactive isotopes that are expected to be active for another million years.



What does this environment reveal of our collective future, a universe where science has accelerated beyond our wildest imagination?

Haroon Mirza – Beyond the wave Epoch – 2019

Mirza's installation was developed during a residency at **CERN**, the **European Organisation for Nuclear Research**, which is home to the **Large Hadron Collider**: the world's most powerful particle collider, which also happens to be the largest machine on earth. Through this work the artist encourages us to imagine a situation in 2,000 years from now in which the Large Hadron Collider has been rediscovered as an archaeological site.



Participating Artists

Rosa Barba, Aleksandra Domanovicc, Valentin Fetisov, Joana Hadjithomas and Khalil Joreige, Daria Irincheeva, Alexandra Sukhareva, Christopher Kulendran Thomas with Annika Kuhlmann, Adam Linder, Haroon Mirza, Trevor Paglen, Walid Raad, James Richards, Kirill Savchenkov, Where Dogs Run.

Time Forward! - Public Programme

The public programme is curated by **Giulia Morucchio** and **Joel Valabrega** with **Varvara Ganicheva** and **Alexandra Khazina**, it is

conceived as a paradoxical reversal of the title. For this reason, it is structured as a series of invitations to stop and find balance in personal and collective narratives, and in everyday life, where time is often controlled by automated algorithms.

<http://www.v-a-c.ru/exhibition/time-forward/>

Save