

# DIALOGUE DEGREE ZERO SADDAM JUMAILY



2013

artsawa

## SADDAM JUMAILY

Born in Basra, 1974 lives & works in Jordan



### "DIALOGUE DEGREE ZERO"

"The thing, I would like to do.

I will not drag the idea by its collar in order to place it in a frame, I leave the garden door open for any idea to come hungry and chew the grass lovingly. Then it becomes a shining life in a frame, it gets rest and sleeps under a tree. I will not over-power painting with my thinking; the idea is there in its general form like a dropped stone on a footbath. There is a deep idea like a young star; it is the idea of painting itself. Painting is an idea, a creature that we cannot ride like a horse; it is more sacred more present in us, wider in imagination and in dream it will land like a butterfly. I will leave the window open for its sake to come in, bringing several creatures. It might come in the form of an alien creature - no matter! bottom line it has to come without a rope, without strings, virgin, wild, absolute, pure and honest. Painting says what we cannot hear.

What are our diaries? How can we transcribe them?

There is always something deeper, something essential in our life that drops its shadow in the rooms of our soul, we stare at it, it stares at us. It cannot hear what we are saying. It whispers words that we cannot hear. It pants and perspires; it is close and touches our life, something strange, obsessive, peaceful, lovely, it has an excessive presence, lively, intense like a dream of water in the life of a fish. We miss what it means. It doesn't feel our fears, going down the steps of our days, going up the stairs of our souls, slowly. We smell its strange odor, it smells our presence. It makes us consider our existence and destiny, the fact that there is an alien creature inside each of us. A creature that doesn't necessarily have two legs, a nose or a tongue but is present and dominates our life."



© Saddam Jumaily, Courtesy Art Sawa

**BORING GAME**  
Acrylic on Canvas  
140 X 140 cm, 2013



© Saddam Jumaily, Courtesy Art Sawa

CONNED  
Acrylic on Canvas  
140 X 140 cm, 2013



© Saddam Jumaily, Courtesy Art Sawa

DESCRIPTION

Acrylic on Canvas

140 X 140 cm, 2013



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**DRY SWIMMING**  
Acrylic on Canvas  
140 X 140 cm, 2013



© Saddam Jumaily, Courtesy Art Sawa

**MASK**  
Acrylic on Canvas  
140 X 140 cm, 2013



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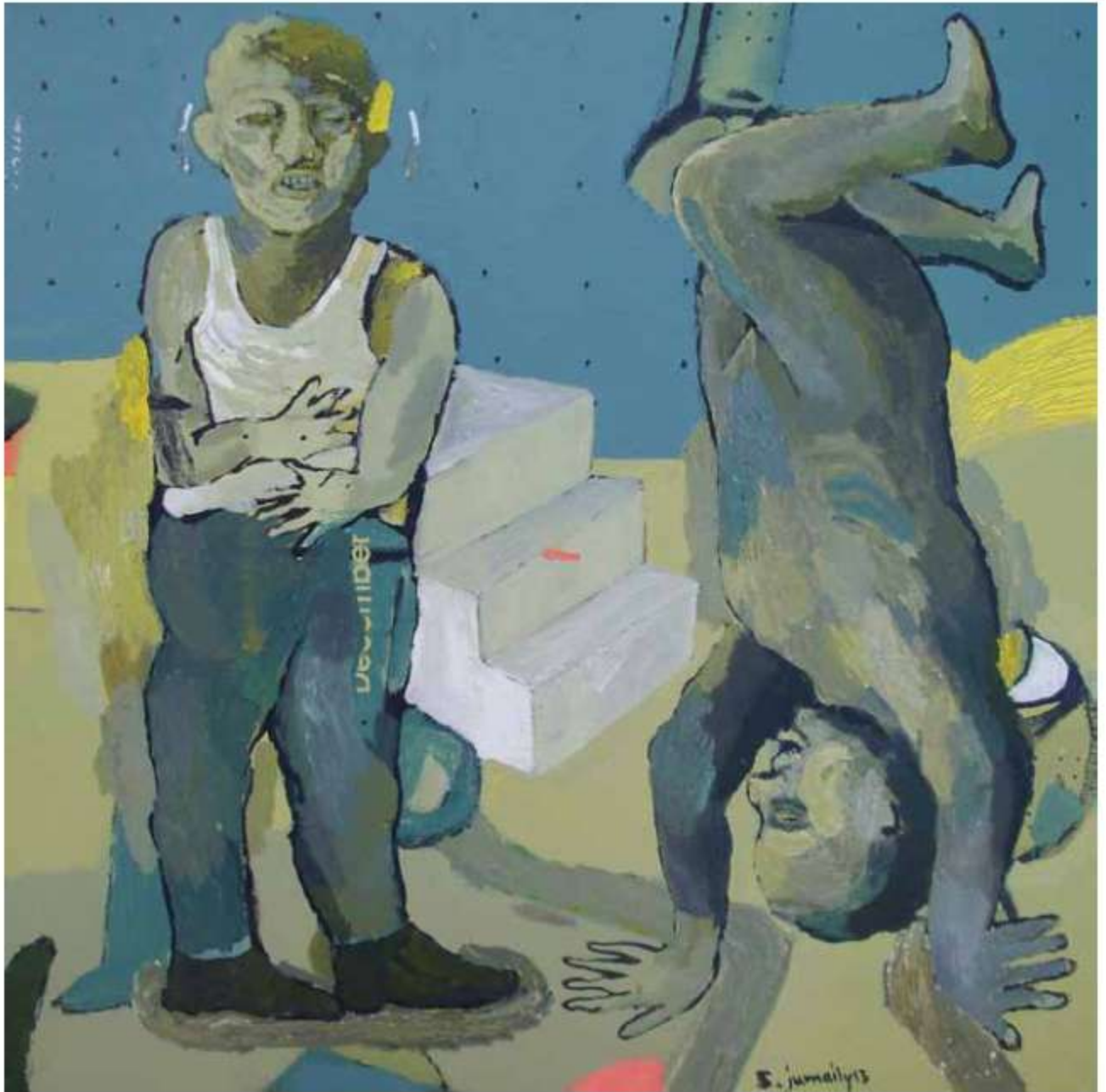
SACRED TIPS  
Acrylic on Canvas  
140 X 140 cm, 2013





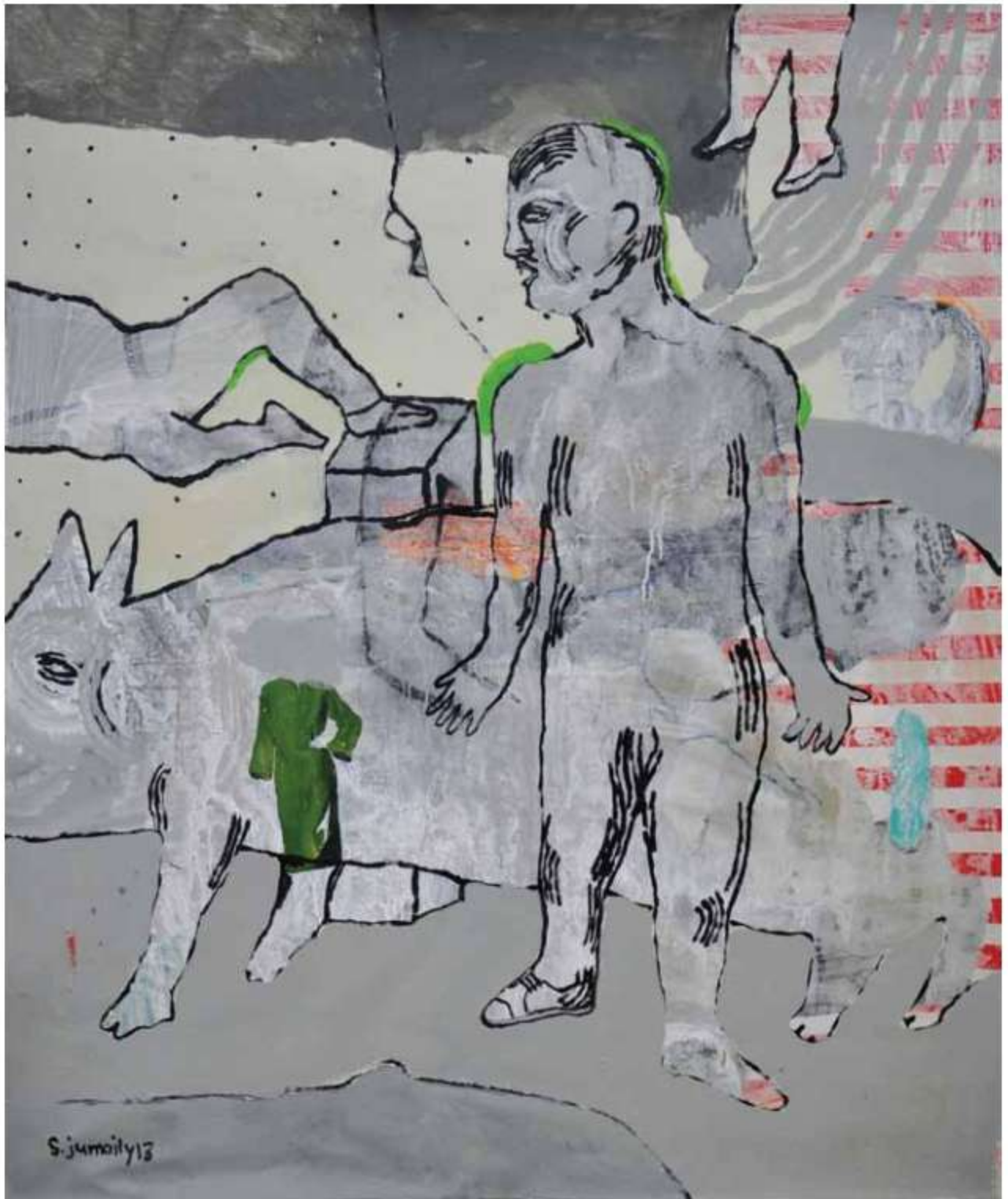
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**COURTSHIP**  
Mixed Media on Canvas  
100 X 100 cm, 2013



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DECEPTION  
Acrylic on Canvas  
80 X 80 cm, 2013



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DENIAL  
Acrylic on Canvas  
120 X 100 cm, 2013



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FLIRTATION  
Mixed Media on Canvas  
130 X 110 cm, 2012



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INVITATION  
Mixed Media on Canvas  
100 X 100 cm, 2013



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QUIET DAY  
Acrylic on Canvas  
110 X 115 cm, 2012



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SWEET MEETING  
Acrylic on Canvas  
92 X 68 cm, 2013



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WHITE STAIRS  
Mixed Media on Cardboard  
107 X 77 cm, 2012





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WRIGGLE  
Acrylic on Canvas  
92 X 68 cm, 2013



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APPREHENSION  
Acrylic on Canvas  
92 X 68 cm, 2013



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HOPE  
Acrylic on Canvas  
120 X 120 cm, 2013



© Saddam Jumaily, Courtesy Art Sawa

INQUIRY  
Mixed Media on Canvas  
80 X 80 cm, 2012



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JEALOUSY  
Mixed Media on Canvas  
100 X 100 cm, 2013



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LARK  
Acrylic on Canvas  
70 X 70 cm, 2012



© Saddam Jumaily, Courtesy Art Sawa

PERSUADE  
Acrylic on Canvas  
92 X 68 cm, 2013



© Saddam Jumaily, Courtesy Art Sawa

**FUMBLE**  
Acrylic on Canvas  
70 X 70 cm, 2013



Art Sawa is very proud to announce the upcoming solo show by artist Saddam Jumaily, Dialogue Degree Zero. Saddam has participated previously in various thematic group exhibitions. His unique style is both raw and captivating and deals with transforming the mundane and routine into something dynamic, and out of the ordinary with his painting. Saddam's external representations are reflections of his inner life, his paintings are filled with strange animal like, dream-like forms. This "inner self" deconstruction is externalized through various forms that hovers consistently throughout his work and he would argue around us in real life, following us wherever we may be in our day-to-day activities and moods. This September, Saddam with this exhibition will mark a turning point as he fills the entire gallery with major new and interesting outworks.

While his technique is an important part of both the visual and conceptual behind his work, these pieces on their own exist in a imaginary world. The composition of the pieces is dictated mainly by strong characters and as a leitmotiv the apparition of a strange symbolic animal.

Saddam's is born in Iraq, and currently lives and works in Amman, Jordan. Saddam is an active painter, curator and graphic artist, successfully maintaining a strong and recognizable style in all his works.

### **Solo Exhibitions**

- 2013 DAILY LIFE, Orfali Gallery, Amman, Jordan
- 2011 HOUSEHOLD TUNES, Dar Al-Anda Gallery, Amman, Jordan

### **Group Exhibitions**

- 2013 Painting Symposium , Orient Hall, Ministry of Culture, Amman, Jordan
- 2013 Iraqi Art -Qatara center, Al Ain, UAE
- 2012 Contemporary Iraqi Art, Sultan Bin Ali Owais Establishment, Dubai, UAE
- 2012 Dar Al-Anda Gallery Amman, Jordan
- 2011 Fourteen Gallery, Amman, Jordan
- 2011 Foresight Gallery, Amman, Jordan
- 2011 Painting Symposium , Orient Hall, Ministry of Culture, Amman, Jordan

### **Awards**

- 2008 Expert young artists' awards, Iraqi Plastic Artists society-Baghdad, Iraq .
- 2008 The annual contest of Ishtar -Young Artists, Plastic Art Iraqi Association– Baghdad, Iraq.
- 2001 State Incentive Award, Ministry of culture. Baghdad, Iraq

### **Books**

- 2012 The Effectiveness of the aesthetic discourse: Applications in the Iraqi Plastic Art. Al Adeeb House - Amman
- 2012 The Disclosure of the optical text, A study in the overlap of the Plastic Arts. A draft

### **Education**

- 1999-2000 Bachelor in Plastic Arts - Painting department Basra University College of Fine Arts, Iraq
- MA in Fine Arts, Painting department, Basra University College of Fine Arts, Iraq
- Lecturer at Fine Arts College – Basra University, Iraq
- Member of Iraqi Plastic Artists.
- Member of Jordanian Plastic Artists
- 2006 Painter of Dubai Cultural Magazine, UAE
- 2012 Member of selection committee Fall Gallery of masters artists -Amman, Jordan.
- 2003 - 2008 Editor in Manara magazine, Arts section, Iraq
- Writer of several essays and studies in Iraqi and Arabian newspapers and magazines
- Graphic designer for a number of publishing houses like Dhifaf House- Qatar and Moment House- London, UK