



## CRITICAL VISION

*By the Sanchi Sika, Member of the Panel of Tury. A Japanese art critic*

In spite of the simple lines in the works of Saadi Al-Kaabi, his painting express true artistic aturity. I am rather amazed by his painting, which mirror the characteristic of pottery, engraving, photography and every project relief. Yet, the real power lies in the fact that he well succeeded to gather the characteristics of all those genres of art and integrate them into a unity, which express this artist's love tro is art. These works have nominated Al-Kaabi to win the first prize of the Decca Biennial 1986.

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