

# Culture secures a carpet for 7.5 million to be exhibited at the 'Walid Raad. Cotton under my feet 'del Thyssen

The Ministry of Culture has assured in **7-5 million euros** the anonymous work **'The Béhague Sanguszko carpet'** for display in the **Thyssen Bornemisza National Museum**, at the exhibition **'Walid Raad- Cotton under my feet'**– The State guarantee has been requested by Thyssen, according to the Official State Gazette (BOE) this Monday-

The insured work is about **a late 16th century cotton, silk and wool rug from a private collection-** The maximum period of coverage of the State guarantee will begin on September 6, 2021 and will have a deadline of February 14, 2022-

The exhibition **'Cotton Under My Feet'**, which can be visited between **October 6 and January 23**, is made up of a set of works that the **Lebanese artist based in the United States, Walid Raad**, has created by order of TBA21 to be exhibited at the Thyssen Museum-

Through the intervention in various parts of the building, the exhibition opens new spaces for interpretation that launch narratives and premonitions created by Raad and **linked to the pieces in the collection and their history-**

The exhibition functions as a fictitious investigation into the conditions and historical events related to the sale, transfer, conservation and exhibition of the works, which **brings the visitor closer to images and fictional stories about the origins and future of the Thyssen collection and that the artist links to other international art**

**collections**– Raad also designs a series of itineraries made up of lectures-performances-