

Event:

Green Art Gallery Presents Laila Muraywid: Opening Reception Sat 9th May, 7:30 pm onwards

9 19:00 -22:00 , [Green Art Gallery \(/en/page/10210/green-art-gallery/\)](/en/page/10210/green-art-gallery/) ,
Al Quoz 1, Street 8, Al Serkal Avenue, Unit 28, 25711 Dubai, By
May 2009 [Green Art Gallery \(/en/page/10210/green-art-gallery/\)](/en/page/10210/green-art-gallery/) , +97143469305,
<http://www.gagallery.com/> (<http://www.gagallery.com/>)

Green Art Gallery is pleased to announce its first exhibition with Syrian artist Laila Muraywid, entitled Blood Deeper than Shadows, presenting her photographic and sculpture practice, together for the first time in the Middle East.

Muraywid's work is cyclical, with her photography both at the beginning and at the end of the cycle; her photographs feed into her performances, which are fed by her sculptural works. Mostly known for her work with constructed jewelry, Muraywid refers to these objects as armor-like sculpture and her walkway displays as performances. With this in mind, the photographs read like intricate preparatory groundwork for the performance at hand.

All of Laila's work is constructed around the body. The body itself is a multi faceted, multi-function work of sculpture. It is at once an abode of sensuality and a shelter, it is inward retracting and outward gazing. It is these series of ambiguities and tensions that make the strength of Muraywid's photographic language: a language that simultaneously opens and closes numerous plots and narrative potentialities.

About Laila Muraywid (b.1956, Syria)

Laila Muraywid was born in Damascus, where she graduated from the Ecole des Beaux-Arts before continuing her studies in Paris. Alongside her photographic and sculpture practice, Muraywid is also a renowned fashion and jewelry designer where she successfully links the parallel worlds of haute couture and art. Blending sculpture with haute couture, Laila Muraywid has captured the attention of museum curators and fashion designers alike. Her sculptural jewelry has been shown at the Institute du Monde Arabe and the Musée Galliera in Paris. In the world of fashion, on the other hand, she has designed and executed pieces for Jean-Louis Scherrer, Christian Lacroix and

Torrente. Her photographic work was most recently included in the "Traversee" group exhibition at the last Art Paris in Paris and at Waterhouse and Dodd in London as part of their Middle East contemporary art exhibition, entitled "Routes". She currently lives and works in Paris.



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[\(/en/page/11025/laila-muraywid-silence-aiguise-series-of-6-unique-painted-photos-mounted-on-canvas\)](#)

Documents

 [FINAL CATALOG.pdf \(/image/2017/4/11/final_catalog.pdf\)](#)