

Tagreed Darghouth's Strange Fruit at Tabari Artspace

In 1939, the iconic jazz singer Billie Holiday recorded the song called *Strange Fruit*. It was, and still is, a powerful tune based on the adaptation of a poem written by teacher Abel Meeropol in 1937. The poem aimed to express a fierce protest against racism in America, in particular the series of lynching of the African Americans in the South.

Having this context in mind, Lebanese artist Tagreed Darghouth decided to produce a series of paintings exploring the meaning of repression and segregation, give them the same title and make an obvious connection. Those works will be on display within her first solo exhibition in Dubai at Tabari Artspace.

Link: [read more](#)



<https://www.widewalls.ch/tagreed-darghouth-tabari-artspace/>

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