



Tagreed Darghouth: A City Undisguised; Beirut: No Home No Exile

Tabari Artspace

Past Exhibition Information

June 8, 2022 - June 12, 2022

Gallery 7

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The painter uses abstract impressionism and impasto layers applied with gestural brushstrokes to tackle topics concerning structural violence, popular culture, and the marginalised.

For the last two years Darghouth has been preoccupied with parallel concepts which

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The *To My Father, From Van Gogh's Bouquets* series, pays tribute to Tagreed's father who loved flowers immensely and is a loose interpretation of Van Gogh's paintings of roses, flowers, and bouquets. Shortly before Van Gogh's release from the asylum at Saint-Rémy he began to paint roses as a process of healing and means of coming to terms with both his illness and himself. As he entered into the final stages of recovery, he wrote to his brother Theo, that he had "worked as in a frenzy. Great bunches of flowers, violet irises, big bouquets of roses..."

The three series - *Beirut Silos*, *The Explosion* and *To My Father, From Van Gogh's Bouquets* - are united by Tagreed's immense feelings of personal and collective loss; loss of her father and also loss of the Lebanon of the past that her father knew and loved.

Image: Tagreed Darghouth, *The Explosion 4* (detail), 2022

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Tabari Artspace

Focused on cultivating an international community, Tabari Artspace brings their vision to a new audience in London at Cromwell Place.

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General Enquiries
info@cromwellplace.com
[+44 \(0\)20 8057 1800](tel:+442080571800)

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