

Upsurge: Waves, Colour and Illusion

Lawrie Shabibi

 AL QUOZ | DUBAI | UNITED ARAB EMIRATES

MAR 18, 2020 - SEP 01, 2020



Bringing together the diverse range of practices of a multi-generational group of artists - Mohamed Melehi (b.1936, Asilah, Morocco), Mona Saudi (b.1945, Amman, Jordan), Hamra Abbas (b.1976, Kuwait), Shaikha Al Mazrou (b.1988, UAE) and Vivien Zhang, b.1990, Beijing) - Upsurge explores notions of perception within abstract art: how form, colour and contrast affect the visual experience to give illusions of depth or dynamism based on our psychological predisposition. Different starting points lead each to converge on Op art: the perceptual experience is related to how vision functions.

A term coined in 1964 by Time magazine, Op art describes a form of abstract art, specifically non-objective art, that uses optical illusions. Never a movement, more a tendency, works now described as "op art" were produced decades earlier by Victor Vasarely in the 1930s and as early as the 1920s, by Francis Picabia. Other artists and works associated with the term include those as diverse as Josef Albers from the 1950s, and Richard Anuszkiewicz and Bridget Riley from the 1960s.

Artists on show

Hamra Abbas

Mona Saudi

Vivien Zhang

Mohammed Melehi

Shaikha Al Mazrou

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Get in touch

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