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A CENTURY IN FLUX

12 MAY, 2018 - 22 OCTOBER, 2019 / **SHARJAH ART MUSEUM**

Highlights from the Barjeel Art Foundation

Inauguration of Barjeel Collection wing at Sharjah Art Museum

Saturday, 12 May, 2018 at 5:00 pm

[View an Augmented Reality tour of the exhibition \(English\)](#)

[View an Augmented Reality tour of the exhibition \(Arabic\)](#)

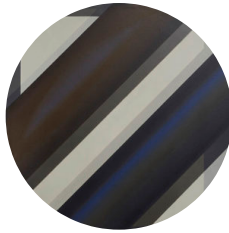
A long-term exhibition, A Century in Flux: Highlights from the Barjeel Art Foundation, will open at the Sharjah Art Museum featuring a selection of key modernist paintings, sculptures and mixed media artworks from the Barjeel Art Foundation collection. Curated by Salwa Mikdadi with Barjeel curators Mandy Merzaban and Karim Sultan, the exhibition covers a century of artistic production in the Arab region and its diaspora, beginning from the late 19th Century to the late 20th Century. The exhibition will remain on display for the next five years through an agreement between the Sharjah Museums Authority and Barjeel Art Foundation.

A Century in Flux aims to make a selection of modern works accessible for study by researchers, scholars, artists, curators, and art enthusiasts to encourage a greater understanding of the region's history of artistic production. The exhibition features works by notable modernist artists such as Ibrahim El-Salahi, Saloua Raouda Choucair, and Kadhim Hayder. Also included are recent acquisitions such as Dia Azzawi's 1968 work A Wolf Howls: Memories of a Poet, a painting based on the poem "Hassan Al Shammus" by Muzaffar Al Nawab. A number of contemporary works will punctuate the exhibition that resonate with those from the modern period and offer a sense of continuity with the present.

The exhibition is Barjeel Art Foundation's last project before it restructures to focus its operations on preserving the collection and artwork loans. This well-documented collection of modern and contemporary art is known for its inclusion of significant 20th Century art from across the Arab region. Over the past decade, Barjeel's team has overseen the expansion of the collection, curating and collaborating on 30 local, regional, and international art exhibitions. These exhibitions were coupled with the release of numerous publications and the

organisation of public programmes, with the aim of reflecting on Arab history through its art and artists.

Artwork from A Century in Flux



TWO DIAGONALS
Samia Halaby
PALESTINE



QUARTIER POPULAIRE
Zeinab Abd El Hamid
EGYPT



CELESTIAL FORMS
Simone Fattal
SYRIA



METAPHYSIC
Salah Taher
EGYPT



FAMILY FROM THE V...
Saadi Al Kaabi
IRAQ



COMPOSITION NO. 3
Ramses Younan
EGYPT



PALESTINIAN WOMAN
Rafic Charaf
LEBANON



LANDSCAPE
Omar Onsi
LEBANON



THE OUTSIDER
Nazir Nabaa
SYRIA



UNTITLED (KITTY H...
Nabil Nahas
LEBANON



TRANSPARENCY
Muhanna Durra
JORDAN



MINDSCAPE
Maliheh Afnan
PERSIA



THE SHEPHERDS
Mahmoud Hammad
SYRIA



UNTITLED (MALLOULA)
Louay Kayyali
SYRIA



LE CHEVALIER (THE...
Khouzaima Alwani
SYRIA



THE ROAD TO JERUS...
Khaled Hourani
PALESTINE



UNTITLED (ZAAR)
Kamala Ibrahim Ishaq
SUDAN



UNTITLED (OCHRE O...
Helen Khal
LEBANON

NEXT

Visit our exhibition
at Sharjah Art Museum
Sat-Thurs 8:00 am-8:00 pm
Fri 4:00 pm-8:00 pm
Times subject to change during
public holidays and Ramadan
[Google Maps](#)

