

THE CASINO SERIES

by Marwan Chamaa



“Simplicity is an exact medium between too little and too much.”
Joshua Reynolds

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Detail from Marwan Chamaa's, *C120S1*, 2021, oil on canvas, 120 x 120 cm (47.24 x 47.24 inch)

The Casino Series strips down the stunning view of the Casino bay, located in Jounieh-Lebanon, to geometric shapes and simple lines to emphasize the majestic beauty of the scenery.

This series captures the magnificent colors of the bay at different glimpses in a 48-hours palette. The minimalistic compositions highlight the complexity of the spectacular color-scheme of the Casino bay, making the audience fully immersed in the breathtaking view.

Marwan Chamaa's art throughout his career has been fundamentally his view of the world as he sees it, the physical world is his muse.

Marwan Chamaa (born in Beirut, Lebanon, 1964) has spent most of his adult life in Germany, Lebanon, and the USA.

He studied art at the American University of Beirut, Beirut University College, and at the Corcoran School of Art in Washington DC.

