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The Palestinian people on canvas, the works of Sliman Mansour

The art of Sliman Mansour, contemporary painter, native of Birzeit , who places the Palestinian history at the center of most of his paintings, in which he embodies the spirit of belonging and identity.

Archaeology, Culture, and other Religions



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A contemporary painter who joined the Palestinian art movement since its beginnings. The artist Sliman Mansour is dedicated to painting from an early age: the Palestinian people and their reality are at the center of his work. Art is to him, in its colors, movements and connotations, a language that speaks through simple brushstrokes and that presents a world in which the identity of the Palestinian stories are revealed in depth.

SLIMAN MANSOUR
Palestinian Painter

"I was born in the town of Birzeit in 1947, I studied at a school in Beit Jala, in Bethlehem. A German teacher there who was an artist took a special interest in me: he taught me a lot and supported me to participate in an international competition organized by the United

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Where is the "Judgment Gate" Jesus went through?

Archaeology, Culture, and other Religions

There are several theories regarding the place Jesus walked through while leaving the walled city of Jerusalem to reach Calvary. According to archaeology there is no precise place.

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The ancient city of Megiddo and the Christian tradition

Christians in the Holy Land

A city which dates back to 6000 BC. A strategic point in the Esdrelon Valley, where battles took place in different historical periods, and it would be also associated with the Armageddon, described in the Book of Revelation.

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Assumption of Mary: from the place of the Dormition to that of her burial

Christians in the Holy Land

Celebrations for the Solemnity of the Assumption of the Virgin Mary in the places venerated today in Jerusalem

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Nations, where I won the first prize. In our country in those days there were no basic infrastructures for contemporary art, there were no museums, and there was not even the possibility of organizing exhibitions. In some villages there was not even electricity."

One of the most important works of Mansour is the "Jamal Al MahamI" painting, done in 1973 and printed in 75. In this painting, the sacred places, the Dome of the Rock in Jerusalem and the traditional costumes are depicted.

SLIMAN MANSOUR

Palestinian Painter

"An artist is very attracted by women's costumes. The issue of identity is something abstract and we always look for symbols to express it. Folklore is actually one of the most important traits, along with folk traditions, costumes and embroideries. Another repeated element is the olive tree symbolizing the strength and the roots that adhere to the ground."

The works of Sliman Mansour originated in the Palestinian world. They tell human stories in which melancholy, hope and pain blend together in a unique fusion of past and present. Whoever admires his art is transported away, in a world in which the characters seem to interact with the audience, whether they depict everyday people or sacred subjects.

SLIMAN MANSOUR

Palestinian Painter

"Christ is an important part of Palestinian culture. He himself is a Palestinian and I think it is strange that his colors are different from ours. In the West He is depicted with blond hair and blue eyes! I want to bring Christ back to his homeland; I will clothe him with Palestinian vestments and give Him Palestinian features."

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