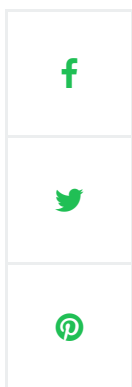




ARTIST, CONTEMPORARY ART, TUNISIA

Meriem Bouderbala: Transforming the Female Form



Meriem Bouderbala was born in Tunisia. She studied painting and engraving at the school of Beaux-arts in Provence from 1980 to 1985 and completed a national diploma in the arts. Meriem moved to London in 1986 to study engraving at the Chelsea School of Art.



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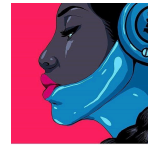
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When we speak about the Arab Countries, and specifically of Arab Women, we immediately associate them with the idea of harem, veil, and dance. Arab women are seen as oppressed and repressed by a culture that does not leave space for the feminine side of itself. This can be true if applied to a certain sphere of that culture.

But, it is also true that female Arab artist have come a long way to gain recognition in the contemporary art world. This is the case of the Tunisian Meriem Bouderbala.

[The International Museum of Women, October 2013](#)





“Her work reflects her interests in so-called, ‘minority art’ or contemporary art that explores the expanse beyond canonical thought. Subjects that occupy Bouderbala include the female form, tradition, culture, religion, and chaos.”

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