

[Sign Up](#)[Log In](#)

Mohammed Ahmed Ibrahim

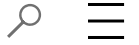
Emirati, b. 1962

Follow 181

One of the five pioneering conceptual artists from the [United Arab Emirates \(UAE\)](#), Mohamed Ahmed Ibrahim is well-regarded for his work inspired by the landscape of his country. Ibrahim was part of the first generation of contemporary artists alongside [Hassan Sharif](#) and Abdullah Al Saadi to emerge from the country in the late 1980s, at a time when the visual arts weren't valued. Ibrahim won the first prize for Sculpture at the Sharjah Biennial in 1999 and 2001. His work demonstrates his interest in the [barren, rocky landscape of the UAE](#). Handcrafted objects like in his sculpture *Untitled* (2020) look like primitive tools or bones and give the appearance of [primitive objects](#). His [works on paper](#) including *White Form on Black* (2016) have writing [Skip to Main Content](#) e of cave paintings. His work has been exhibited at the Sharjah Biennial and Venice Biennale and is in the collections of Mathaf: Arab Museum of Modern Art and Sharjah Art Foundation.

Sign Up

Log In



Highlights and Achievements

[View CV](#)

Active secondary market ▼

Included in a major biennial ▼

Collected by a major institution ▼

Reviewed by a major art publication ▼

Related Artists



Abdullah Qandeel
b. 1988

Follow



Zamir Shatz
Israeli, b. 1969

Follow

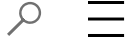


Tamara Lempert

[Skip to Main Content](#)

Sign Up

Log In



Patterns

Contemporary Conceptualism

Organic Material

Sculpture

Pers

Contemporary Art

Painting

Meet your new art advisor.

Get the app. Get the art.

About us

[Skip to Main Content](#)

Jobs