

october gallery

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Founded in 1979, October Gallery, in central London, exhibits innovative, contemporary art from around the world. For over 35 years, October Gallery has pioneered the development of the Transvanguard - the trans-cultural avant-garde.



Installation of the *Letters of Clay* series, 1995.

ARTISTS

Anatsui, El

Barnor, James

Burroughs, William S

Cohen, Ira

Douglas Camp, Sokari

Essaydi, Lalla

Rachid Koraïchi

Rachid Koraïchi was born in Ain Beida, Algeria, in 1947, and now lives and works in Tunisia and France. He first studied at the Institute of Fine Arts and the Superior National School of the Arts in Algeria, before moving to France to continue his studies at the National School of Decorative Arts and the School of Urban Studies in Paris.

Koraïchi's sculptural explorations extend across an impressive range of different media, with his installations including ceramics, textiles, various metals and painted work on silk, paper or canvas. His work is influenced by an abiding fascination with signs of all kinds, both real and imaginary. Beginning with the intricate beauties of the Arabic calligraphic scripts his work is composed of symbols, glyphs and ciphers drawn from a wide variety of other languages and cultures. Whether the source be the numerological insights of ancient cultures

Fathi, Golnaz

Franquet, Sylvie

Friedlander, Paul

Gakunga,
Naomi Wanjiku

Gavan, Gandalf

Glover, Ablade

Gutsa, Tapfuma

Gysin, Brion

Hazoumè, Romuald

Jegede, E. Taiwo

Kamuanga, Eddy Ilunga

Koraïchi, Rachid

Kwon, Jukhee

Lalouschek, Elisabeth

Massoudy, Hassan

Lamothe, Frantz

Okore, Nnenna

Owusu-Ankomah

Peskine, Alexis

Quenum, Gérard

Sah, Govinda 'Azad'

Shawa, Laila

Sinzogan, Julien

Tamagni, Daniele

Tian, Wei

Wang, Huangsheng

Wijdan

Wilde, Gerald

Williams, Aubrey

Xu, Huang

Yoshida, Kenji

Zulu, Sandile

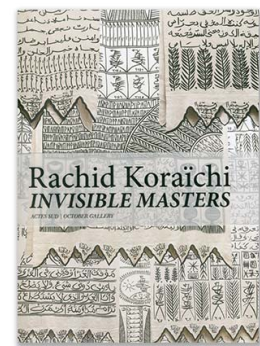
Zhongmin, Xu

or his inventive and imaginary Chinese ideograms that appear to share similar forms, Koraïchi's work integrates these layered systems of signs into an organised and marvellous description of the world that surrounds us.

Rachid Koraïchi was included in the international touring exhibition, *Short Century*, and in the 47th and 49th Venice Biennale, and in *Word into Art* at the British Museum, 2006. Part of his installation, *Path of Roses*, comprising embroidered silk, textiles, steel sculptures, roses and ceramics, was acquired by the British Museum. Concerned with the Islamic concept of *Safar* (travel and transcendence), this installation traces the journey of the medieval poet and traveller Jalal ad-Din Rûmî across the Mediterranean to meet the Sufi mystic and poet Ibn al-Arabi. While his aesthetics are deeply rooted in his multicultural Algerian heritage, Rachid Koraïchi is a truly cosmopolitan artist who speaks to a global audience. He has participated in many international exhibitions, and his work is included in major private and public collections worldwide such as the British Museum, London; the National Museum for African Art, Washington and the Museum of Islamic Arts, Doha. In 2010, he contributed works to the Centro Cultural Banco do Brazil's exhibition *Isla, (Islam) and The Future of Tradition – The Tradition of Future*, at the Haus de Kunst, Germany. A major exhibition of his outstanding installation, *The Path of Roses*, will be held at the Emirates Palace, Abu Dhabi in March, 2011, with a new catalogue to accompany the event.



Rachid Koraïchi creates new livery for Dubai Metro carriages



New! Rachid Koraïchi:
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Very limited edition
Rachid Koraïchi monograph
available for purchase
from our **bookstore**

- Institut Français, Damascus, Syria; Al-Mustansiriya Madrasah, Baghdad, Iraq; Institut Français, Ribat de Sousse, Tunisia; National Francophone Multimedia Library of Limoges, France; Gallery Isma, Algiers, Algeria; Museum of Contemporary Art, Caracas, Venezuela; Embassy of France, Algiers, Algeria; Gallery A. Gorgi, Sidi Bou Saïd, Tunisia; Institut Français, Tunis, Tunisia
Le Jardin du Paradis (The Garden of Paradise), International Garden Festival, Chaumont-sur-Loire, France
Anthologie de poésie arabe (Anthology of Arab Poems), Elsa Triolet and Jules Verne Library, Pantin, France
Soie et Argile (Silk and Clay), The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan, in cooperation with AFAA and the Institut Français, Amman, Jordan
- 1997** *L'Enfant-Jazz (1997-2000)*, Institut du Monde Arabe, Paris, France; Studio Franck Bordas, Paris, France; County Centre for Educational Documentation, Avignon, France; Collège des Hautes Vallées, Guillestre, France; Sakakini Foundation, Ramallah, Palestine; Passage de l'art, Marseille, France
Hommage à Okba (Homage to Okba), Steel Sculpture, University of Kairouan, Tunisia
Hommage à René Char, Michel Butor, Mohammed Dib (Homage to René Char, Michel Butor, Mohammed Dib), Monumental Tapestry, National Francophone Multimedia Library of Limoges, France
A Nation in Exile (Une Nation en Exil), The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan
- 1996** Ceramic Wall, with students of the Robert Desnos School, Tunis, Tunisia
- 1995** Objects and Decor for *La Reine Didon (Queen Dido)*, Antique Theatre of Carthage, Festival of Carthage, Tunisia
Installation, Haus der Kulturen der Welt, Berlin, Germany
Talisman (Fountain Mural), Palm Beach, Tozeur, Tunisia
Hymnes Gravés (Engraved Hymns), Institut Français, Barcelona, Spain
- 1994** Exhibition at Gallery Schauer, Paris, France
Exhibition at Gallery Yahya, Tunis, Tunisia
- 1993** *Nuits d'Encens (Nights of Incense)*, *Homage to Algiers*, Antique Theatre of Carthage, Tunisia
Les Sept Portes du Ciel (The Seven Gates of Heaven), Artibule, Institut Français, Casablanca, Morocco; Tour de Constance, Aigues-Mortes, France
Carpets and Tapestries, Gallery A. Gorgi, Sidi Bou Saïd, Tunisia
- 1992** Exhibition at Galerie Cherif Fine Art, Sidi Bou Saïd, Tunisia
Exhibition at Gallery Ipso, Brussels, Belgium
Salomé, Tobacco Factory, Ajaccio, Corsica; Artibule, Institut Français, Casablanca, Morocco
Exhibition at Galerie Jaqueline Mousson, Paris, France
Exhibition at Modern Art Museum, Liège, Belgium
- 1991** *L'Art contemporain (Contemporary Art)*, Institut du Monde Arabe, Paris, France
Exhibition at Gallery Editart, Geneva, Switzerland
Havana Biennial, Wilfredo Lam Centre, Havana, Cuba
Exhibition at Gallery Ipso, Brussels, Belgium
- 1990** *Salomé* (joint exhibition with Michel Butor), Centre Georges Pompidou, Paris, France; Institut du Monde Arabe, Paris, France
- 1989** Exhibition at Gallery of the National Council for Culture, Kuwait City, Kuwait
Exhibition at Gallery Editart, Geneva, Switzerland
Exhibition at The Sultan Gallery, Kuwait City, Kuwait
Exhibition at Gallery Isma, Algiers, Algeria
- 1986** Exhibition at The Sultan Gallery, Kuwait City, Kuwait
Exhibition at Gallery D. Blanco, Geneva, Switzerland
- 1983** *S...à l'aplomb du mur*, Ceramic wall installation, Siège GAT, Tunis, Tunisia
- 1978** Exhibition at Gallery Irtissem, Tunis, Tunisia
- 1974** Exhibition, Château de la Herceirie, La Croix-en-Touraine, France

Selected Group Exhibitions

- 2015** *Nel Mezzo del Mezzo*, Museo Riso, Regional Museum of Modern and Contemporary Art, Palermo, Sicily, Italy
International Arabic Calligraphy Exhibition, Wafi Mall, Dubai, UAE
Expanding Africa at the Newark Museum: New Visions, New Galleries, Newark Museum, NY, USA
- 2014** *The Global Africa Project: Political Patterns*, Seoul Museum of Art, Seoul, South Korea
Abu Dhabi Art, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
Biennale Internationale de Casablanca, Morocco
ArteVida, Museum of Modern Art, Rio de Janeiro, Brazil
35 Years of the Transvanguard: Contemporary art from around the planet, October Gallery, London, UK
Art14, October Gallery, London, UK
- 2013** *Qalam, the Art of Beautiful Writing*, Birmingham Museums, UK
Symbiose de deux mondes, un siècle d'échange culturel, l'Europe et le Maghreb (Symbiosis of two worlds, 100 years of cultural exchange, Europe and the Magreb), The Written Art Foundation (Frankfurt-am-Main, Germany) at Palais Namaskar, Marrakesh, Morocco
Abu Dhabi Art, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
Masters of the Transvanguard, October Gallery, London, UK
Scope Art Basel, October Gallery, Basel, Switzerland
The Jameel Prize: Art inspired by Islamic Tradition, San Antonio Museum of Art, San Antonio, Texas, USA
Trade Routes, Hauser & Wirth, London, UK
Art Dubai, October Gallery and Galerie El Marsa, Dubai, UAE
Art13, October Gallery, London, UK
Reflections from Heaven, Meditations on Earth: Modern Calligraphic Art from the Arab World, Museo Valencia de la Ilustración y la Modernidad, Valencia, Spain (organised by the Jordan National Gallery of Fine Arts & The Museum of the Imperial Forums, Rome, Italy)
The Jameel Prize: Art inspired by Islamic Tradition, Cantor Arts Center, Stanford University, San Francisco, USA
- 2012** *Dieu(x):Modes d'Emploi (God(s): a User's Guide)*, Petit Palais, Musée des Beaux Art de la Ville de Paris, France
Abu Dhabi Art, October Gallery and Galerie El Marsa, Abu Dhabi, UAE
Exhibition Jameel Prize, Casa Árabe, Madrid, Spain
Reflections from Heaven, Meditations on Earth: Modern Calligraphic Art from the Arab World, Museum of the Imperial Forums, Rome, Italy
Art Dubai, October Gallery and Galerie El Marsa, Dubai, UAE
Jameel Prize 2011 art contemporain d'inspiration islamique (Uniting Contemporary Art and Islamic Traditions: The Jameel Prize), Institut du Monde Arabe, Paris, France
Written Images: Contemporary Calligraphy from the Middle-East, Sundaram Tagore Gallery, Hong Kong
Caravansérail, La Rochelle, France
- 2011** *Jameel Prize 2011*, Victoria and Albert Museum, London, UK
Written Images: Contemporary Calligraphy from the Middle East, Sundaram Tagore Gallery, New York, USA
Jo'burg Art Fair, October Gallery, Johannesburg, South Africa
Art Dubai, October Gallery and Galerie El Marsa, Dubai, UAE
Miragens (2010-2011), Centro Cultural Banco de Brasil, São Paulo; Rio de Janeiro; Brasília, Brazil
- 2010** *The Future of Tradition – The Tradition of Future*, Haus der Kunst, Munich, Germany (first complete installation of *The Invisible Masters*)
The Global Africa Project, Museum of Arts and Design, New York, USA

- Abu Dhabi Art*, Galerie El Marsa, Abu Dhabi, UAE
Jo'burg Art Fair, October Gallery, Johannesburg, South Africa
Art Dubai, October Gallery and Galerie El Marsa, Dubai, UAE
Islã, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2009** *The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA
Abu Dhabi Art 2009, Galerie El Marsa, Abu Dhabi, UAE
Jo'burg Art Fair, October Gallery, Johannesburg, South Africa
Art Dubai, October Gallery and Galerie El Marsa, Dubai, UAE
- 2008** *The Poetics of Cloth*, Grey Art Gallery NYU, New York, USA
Les Ancêtres liés aux Étoiles (Ancestors Linked to the Stars), Chapelle Saint Martin, Le Méjan, Arles, France
Jo'burg Art Fair, October Gallery, Johannesburg, South Africa
Art Dubai, October Gallery and Galerie El Marsa, Dubai, UAE
Word into Art, a British Museum touring exhibition, The Atrium, DIFC, Dubai, UAE
Angaza Afrika – African Art Now, October Gallery, London, UK
- 2007** *The Dance of Quill and Ink, Contemporary Art of the Middle East*, State Hermitage Museum, St. Petersburg, in association with the Triumph Gallery, Moscow, Russia
Inscribing Meaning: Writing and Graphic Systems in African Art, Smithsonian, National Museum of African Art, Washington D.C., USA
- 2006** *Without Boundary: Seventeen Different Ways of Looking*, MoMA - Museum of Modern Art, New York, USA
Text Messages, October Gallery, London, UK
Word into Art, British Museum, London, UK
- 2005** *The Seven Gates of Heaven (Les Sept Portes du Ciel)*, Ground Force Africa Garden and an aliquot sample of the installation of *Path of Roses (Chemin des Roses)*, Sainsbury African Galleries, British Museum, London, UK
TEXTures: Word and Symbol in Contemporary African Art, Smithsonian, National Museum of African Art, Washington D.C., USA
- 2004** *Intelligence Now!*, October Gallery, London, UK
- 2003** *Voyages d'Artistes - Algérie 2003 (Artists' Travel – Algeria 2003)*, Espace EDF – Electra, Paris, France
Africa Informs, October Gallery, London, UK
Répliques (Retorts) (light installations curated by Philippe Mouillon), Tunnel des Facultés, Algiers, Algeria
Textiles about Kateb Yacine (Textiles autour de Kateb Yacine), Comédie-Française (scenography), Paris, France
- 2002** *A la nuit tombée (At Nightfall)* (light installations curated by Philippe Mouillon), Quai de l'Isère, Grenoble, France
- 2001** *Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
Authentic/Ex-centric, 49th Venice Biennale, Venice, Italy
The Short Century - Independence and Liberation Movements in Africa 1945-1994 (2001-2002), Museum Villa Stuck, Munich, Germany; Martin-Gropius-Bau, Berlin, Germany; Museum of Contemporary Art, Chicago, USA; PS1 Contemporary Art Centre and the Museum of Modern Art, New York, USA
- 2000** *Fifth Season*, Foundation Actua, Casablanca, Morocco
Belkahia – Koraïchi, Gallery El Manar, Casablanca, Morocco
Fashion Show, Algiers, Algeria
- 1999** *Contemporary Visions*, Borj de Bab Marrakesh, Essaouira, Morocco
Kaftan 2000, Fashion Show, Casablanca, Morocco
Global Conceptualism: Points of Origin, 1950s-1980s. Queens Museum of Art, Queens, New York, USA

- Jardins Secrets III (Secret Gardens III)*, Factory of Œillets, Ivry-sur-Seine, France
- 1998** *Les peintres du signe (The Painters of the Sign)*, Festival of Humanity, La Courneuve, Paris, France; Chateau de Draveil, Paris, France; Chateau de Belval, Miramas, France; Fine Art Museum, Algiers, Algeria
- Mediterranea, Art from around the world*, Botanical Gardens, Brussels, Belgium
- 80 Artists from around the World*, Galley Enrico Navarra, Paris, France
- Méditation (Meditations)*, Madrassa Ibn Youssef, Marrakesh, Morocco
- Pacaembú* (light installations curated by Philippe Mouillon), São Paolo, Brazil
- 1997** *Modernities and Memories*, Rockefeller Foundation, 47th Venice Biennial, Venice, Italy; Bilgi University, Istanbul
- Artists for Peace: R. Koraïchi, F. Belkahia*. Exhibition Space Louis Feuillade, Lunel, France
- Rhythm and Form, Visual Reflection on Arabic Poetry (1996-1997)*, touring to: Willamette University, Salem, Oregon; University of Arkansas; Fine Arts Centre Gallery; University of California; University of Berkley; Worth Ryder Gallery; Hallie Brown Ford Gallery; University of Oregon; Rice University, USA
- 6th Biennial of Havana*, Havana, Cuba
- Jardins Secrets II (Secret Gardens II)*, Charles Foix Hospital, Ivry-sur-Seine, France
- 1996** *Light Passage (Arcos da Lapa)* (light installations curated by Philippe Mouillon), Rio de Janeiro, Brazil
- Arabic Signs*, Museum voor Volkenkunde, Rotterdam, the Netherlands
- Images of Africa Festival*, Barbican Centre, London, UK and Odense, Denmark
- L'Art contemporain (Contemporary Art)*, Institut du Monde Arabe, Paris, France
- 5th International Biennial of Visual Poetry*, Palace Legislativo, Mexico
- Invitation à voyager (Invitation to Travel)*, R. Koraïchi with F. Belkahia, Festival of the South (Fiesta des Suds), Marseille, France
- African Encounters (Rencontres Africaines)* (1994-1996), Institut Français, Lisbon, Portugal, touring to France, Niger, Benin, Burkina Faso, Ivory Coast, Morocco and South Africa
- 1995** *Signs, Traces & Calligraphy: Five Contemporary Artists from North Africa*, Concourse Gallery, Barbican, London, UK; Tropenmuseum, Amsterdam, the Netherlands
- Six Flags of Tolerance*, 50th Anniversary of the United Nations, New York, USA; UNESCO, Paris, France
- 11th International Print Triennial*, Fredrikstad, Norway
- Graphic Arts Biennial*, Laureates exhibition, Warsaw, Poland
- Exhibition at Gallery Frédéric Roulette, Paris, France
- 1994** *Painters from the Maghreb* (1993-1994), CKC, Ghent, Belgium
- 1990** *6th INTERBEP '90*, Tuzla, Yugoslavia
- International Graphic Triennial*, Frechen, Germany
- Inter Graphic-90*, Berlin, Germany
- 2nd Biennial Graphic Arts from the Mediterranean*, Athens, Greece
- Faire du chemin avec... Hommage à René Char (Going along with... Homage to René Char)*, Palais des Papes, Avignon, France
- 1989** *3rd International Havana Biennial*, Havana, Cuba
- 9th Engraving Triennial*, Fredrikstad, Norway
- Exhibition at Gallery Szutski, Lodz, Poland
- Exhibition at International Centre of Graphic Arts, Ljubljana, Slovenia
- 1988** *2nd International Biennial de Palbia Alternativa*, Mexico
- Exhibition at Ernst Museum, Budapest, Hungary
- Exhibition at Museum of Modern Art, Toyama, Japan
- Exhibition at Art Gallery Senac, Ribeirão Preto, São Paolo, Brazil
- Exhibition at Museum of Modern Art, Rijeka, Croatia
- 1987** Exhibition at Lahti Art Museum, Lahti, Finland
- 1986** *Sign and Calligraphy*, together with Jamil Hamoudi, Mohamed Bouthelidja and Hassan

- Massoudy, Musée National d'Art Africain et Océanien, Paris, France
Art for Humanity, Baghdad, Iraq (1st International Prize)
 Exhibition for the 40th Anniversary of UNESCO, UNESCO, Paris, France
 Exhibition at Tokyo Metropolitan Fine Art Gallery, Tokyo, Japan
Comparaisons - L'Art Actuel (Comparisons – Art Today), Grand Palais, Paris, France
- 1985** Exhibition at Toledo Museum of Art, Ohio, USA
 Exhibition at Yokosuka City Gallery, Kanagawa, Japan
- 1984** *Contemporary Arab Graphic Art*, Arab Heritage Gallery, al-Khobar, Saudi Arabia
Inter Graphic-84, Berlin, Germany
 Exhibition at Tacoma Art Museum, Washington D.C., USA
 Exhibition at Leila Taghinia-Milani Heller Gallery, New York, USA
International Calligraphy, Walt Kuhn Gallery, Cape Neddick, Maine, USA
Homage to William Morris, Modern Art Museum, San Francisco, USA
- 1983** King Khalid International Airport – several artworks in the Royal Pavilion, Riyadh, Saudi Arabia
 Exhibition at Kanagawa Prefectural Gallery, Japan
Contemporary Arab Artists, Part III, Iraqi Cultural Centre, London, UK
- 1982** *6th Norwegian International Print Biennial*, Fredrikstad, Norway
 Exhibition at Gallery Bab Rouah, Rabat, Morocco
9th International Triennial of Original Coloured Graphic Prints, Grenchen, Switzerland
- 1981** Exhibition at the Royal Pavilion, King Abdulaziz International Airport, Jeddah, Saudi Arabia
 Exhibition at Gallery Sultan, Sabhan, Kuwait
 Exhibition at Gallery Irtissem, Tunis, Tunisia
 Exhibition at Art Gallery Yahia, Tunis, Tunisia
Peintres du monde arabe, L'Atelier Gallery, Festival d'Assilah, Morocco
- 1980** Exhibition at National Gallery of Fine Art, Amman, Jordan
 Exhibition at International Trade Centre, New York, USA
Contemporary Arab Art, Museum of Modern Art, Tunis, Tunisia
 Exhibition at Library of Congress, Washington D.C., USA
Tiles, Smithsonian, Cooper-Hewitt National Design Museum, New York, USA
- 1979** *De l'écriture arabe à la gravure (From Arab Writing to Etching)*, Atelier Musée d'Art Graphique d'Arcueil, France
- 1978** *Arab Painters*, Exhibition Space Pierre Cardin, Paris, France
 Exhibition at Bibliothèque Nationale Cabinet d'Estampes, Paris, France
 Exhibition at Galerie Municipale de la Marsa, Tunis, Tunisia
- 1977** Video - *Post the Lebanese War*, touring to Caracas, Venezuela; São Paulo, Brazil; Buenos Aires, Argentina
International Print Biennial, National Centre de la Gravure, Épinal, France
 Exhibition at ARC/Musée d'Art Moderne de la Ville de Paris, France
 Peinture murale, brigade d'intervention culturelle (a collective of painters from Arab countries), Université de Jussieu, Paris, France
- 1976** *37th Venice Biennale*, Venice, Italy
L'Algérie des Enfants (Children's Algeria), Musée d'Art Moderne de la Ville de Paris, France
 Exhibition at Museum of Contemporary Art, University of São Paulo, Brazil
- 1975** Exhibition at Studio Xavier de Lassale, Vitry-sur-Seine, France
 Exhibition at Galerie d'Art d'Orly Sud, Paris, France
- 1974** Exhibition at Abbey of Saint Germain des Prés, Paris, France

Public Collections

Musée d'Art Moderne de la Ville de Paris, Paris, France
 Musée National d'Art Africain et Océanien, Paris, France
 Museum of Modern Art, Cairo, Egypt

Smithsonian Institution, Washington D.C., USA
 British Museum, London, UK
 Museum of Mankind, London, UK
 Vesti Corporation, Boston, USA
 Chemical Bank, USA
 Wereldmuseum, Rotterdam, the Netherlands
 National Gallery, Amman, Jordan
 Museum of Modern Art, Tunis, Tunisia
 Musum of Contemporary Art, Baghdad, Iraq
 Bibliothèque Nationale de Paris, France
 Institut du Monde Arabe, Paris, France
 Gulbenkian Foundation, Lisbon, Portugal
 The Khalid Shoman Foundation, Darat al-Funun, Amman, Jordan
 Arthur M. Sackler Gallery, Washington D.C., USA
 National Gallery, Kuwait City, Kuwait
 Museum of Contemporary Art, Caracas, Venezuela
 Vatican Library, Rome, Italy
 Abbey of Notre-Dame D'Aiguebelle, Montjoyer, France
 Our Lady of Atlas Monastery of Tibhirine, Algeria
 Archdiocese of Algiers, Algiers, Algeria
 National Library, Algiers, Algeria
 Pitié-Salpêtrière Hospital, Paris, France
 Garden of the Orient (Jardin d'Orient), Château d'Amboise, France
 National Francophone Multimedia Library of Limoges, Limoges, France
 Miami Art Museum, Miami, USA
 The National Museum of African Art, Washington D.C., USA
 Herbert F. Johnson Museum of Art, New York, USA

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The October Gallery is open from 12:30 to 17:30 pm, Tuesday to Saturday.
 The Gallery is closed during official holidays and for the entire month of August.

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