

Mandy El-Sayegh



Mandy El-Sayegh: A rose is a rose is a rose is a rose _Feb 2024_Press Release.docx

Mandy El-Sayegh is British–Malaysian with Palestinian origins. Her work is rooted in an exploration of material and language executed in a wide range of media — including densely layered paintings, sculpture, installation, diagrams, and sound and video. El-Sayegh’s work investigates the formation and breakdown of systems of order, be they bodily, linguistic, or political. Her recent *A rose is a rose is a rose is a rose* exhibition showcased Mandy El-Sayegh’s unique bricolage approach using collective visual data from diverse sources such as ephemera, textiles, literature, newspapers, and printed materials to transform the gallery space by layering painted surfaces using sheets from international newspapers of varying colours.

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