

# HATIM ELMEKKI

Country: [Tunisia](#) • Exhibitions: •  
[Lines of Subjectivity: Portrait and Landscape Paintings](#) •  
[A Century in Flux](#) • [The Sea Suspended](#) • [The Short Century](#)

- HOME
- OUR COLLECT
- PRIVATE COLLECTION
- EXHIBITIONS
- ART LOANS
- NEWS
- CONTACT & A
- DOWNLOADS
- PRESS



**VENUS...ET TO...**  
Hatim Elmekki  
TUNISIA



**THE WOMAN AND THE...**  
Hatim Elmekki  
TUNISIA



**LA FAMILLE**  
Hatim Elmekki  
TUNISIA

English العربية

Inspired by the aesthetics of Asian art, Hatem Elmekki often portrayed scenes of daily life. Moving to his father's homeland of Tunisia from Jakarta at the age of six, Elmekki attended the Lycée

Carnot. He received a travel grant from the Tunisian government to live in Paris where he produced illustrations, worked in film and advertising and collaborated with the French magazine Marianne. He returned to Tunis in 1939 where he had his first solo exhibitions, held in both Algiers and Tunis. Elmekki returned to Paris in 1947 after World War II where he exhibited in various galleries and met the author Albert Camus, philosopher Gaston Bachelard, and author and collector Gertrude Stein. When he returned to Tunis in 1951, he created a series of murals and became actively engaged in Tunisian public life. In 1957, he designed over 450 Tunisian postage stamps and later, between 1961 and 1964, the Tunisian currency.

Related artists by country

[Halim Karibebine](#)

[Khaled Ben Slimane](#)

[Nja Mahdaoui](#)

[El Seed](#)

[Mejri Thameur](#)

[Nadia Ayari](#)

[Gouider Triki](#)

[Abdallah Akar](#)

[Atef Maatallah](#)

[Nadia Kaabi-Linke](#)

[Nejib Belkhoja](#)

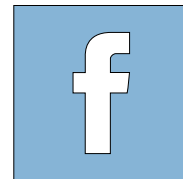
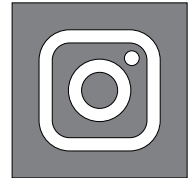
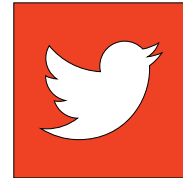
[Nidhal Chamekh](#)

[Safia Farhat](#)

[Hedi Turki](#)

Search

Visit our  
exhibition  
at Sharjah Art  
Museum  
Sat-Thurs 8:00  
am-8:00 pm  
Fri 4:00 pm-8:00  
pm  
Times subject to  
change during  
public holidays  
and Ramadan  
Google Maps



© 2010-2022 Barjeel Art Foundation