

Head of Winchester School of Art leaves to take up post in Midlands

By Wesley Rock 25th September 2013



THE head of the [Winchester](#) School of Art has left his post and taken up a position at another university.

Professor Bashir Makhoul, an artist whose work is shown around the world, including at the recent Venice Biennale, will now be pro vice-chancellor at Birmingham City University.

In a statement on his new employer's website, Professor Makhoul said: "The university's ethos, heritage, values and distinctive ability to integrate practice-led [education](#), research, enterprise and creativity strikes a chord with me. I am delighted by the opportunity to make a real

contribution to the development of Birmingham City University and its ambitious goals."

Only an internal announcement was made at the University of Southampton, of which the school of art is a part, in mid-July.

A spokesman for the university, which Prof Makhoul joined in 2005, said: "As many other academics do, he has just moved on to pursue a new challenge."

Ed D'Souza, the current Head of Department Graphics, Art and Media, will be acting head of the school until a permanent appointment is made.

Prof Makhoul will take responsibility for Academic Portfolio and Market Development at Birmingham and is due take up his position on November 1.

Under Prof Makhoul the school of art saw a huge expansion in the number of Chinese students studying in Winchester.

His Chinese-born wife Annie Makhoul obtained a PhD in Nation Branding, a MBA in International Business as well as a BA (Hons) Business English.

She holds the overall responsibility for the internationalisation of the school of art and international programmes delivered overseas. She is also the director of admissions for all taught programmes at the school.