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HOSNI RADWAN'S PAINTINGS ARE ROOTED IN RAMALLAH IN PALESTINE

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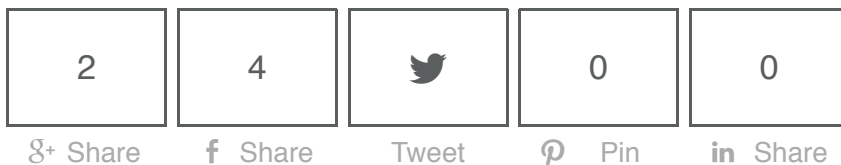


[Hosni Radwan](#)'s paintings are rooted in the West Bank, in the history of the Palestinian Territories and his home city of Ramallah that has been systematically destroyed by the Israeli Defence Forces over the last 30 years.

These paintings are a living testament to creativity and the spirit and poetry of art that thrives amongst the detritus of war, chaos and fear. Radwan has lived in the Occupied Territories for many years, his work influenced by the tension, violence and politics around him yet removed, living in an abstract space that is dominated by form, colour and textures built up with sand, wood, paper and other common materials. This dichotomy, that lives

within his abstract world of chaos and beauty, speaks volumes about his work, the raw visceral reality of living in the occupied territories seeping into his art, the vibrant colours, the energetic brush strokes, the rich colours and historical elements all speaking of an ancient past, a confluence of religions and an antagonism that cannot be solved, dismissed, resolved.

When looking at the work of an artist living in a war zone, in the epicentre of a conflict, it's always interesting to reflect on his process, to examine the journey that takes him through the picture plane; his choice of materials, colours, form, content. His expression as important as his intent. And in these paintings we grow to understand that Radwan looks to find the poetry of the soul that lies beneath the rubble of his beloved city, that flows like a river through his personal history. These are paintings made by a man whose life has been indelibly intertwined with his art and the violence of the Middle East over the last four decades.



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