

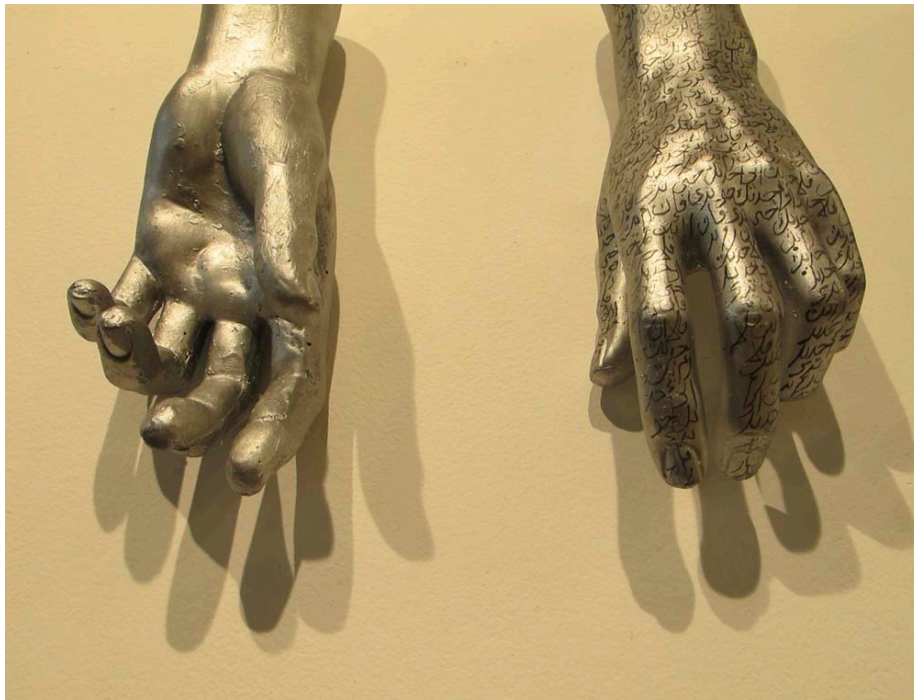
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in here, every day is show and tell

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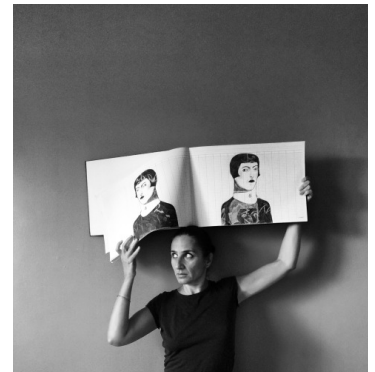
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Huda Lutfi|Zan'it Al-Sittat|The Sultan Gallery



it's interesting to me how this gesture has totally different meaning when facing outwards (resigned, tired, dead) than inwards (impatient, anticipating, alive). i have a love affair with hands, so you can imagine my delight at seeing and interacting with this installation

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I can't believe it took me this long to finally make it to Huda Lutfi's exhibition *Zan'it Al-Sittat*. Honestly, I

just forgot and remembered late last week that this jewel existed in the midst of Sabhan's warehouses and factories. I walked into the gallery and squeaked with delight (I think I may have even quietly applauded). Moldings of hands, busts, bottles and shoes interspersed between two-dimensional collages of warm-colored, antiquated paintings. The lay-out, of which I heard second-hand that the artist herself thought was sparse, was actually quite neat, and to quote Goldilocks, 'Juuust right'.

Now, for a little note of clarification: this is *not* a review. I'm not a writer/critic/journalist. I'm just someone who has my opinions and enjoys voicing them. A few days ago I had some pretty scathing commentary on one of my 'reviews'. These comments were designed to insult my work, depth of knowledge and (for some reason, most offensively) vocabulary, without submitting a single constructive bit of enlightenment to me or my guests. But I still felt that I should take the comments as a lesson for the future, because under all this person's anger, he/she made some valid points. I decided to be, from now on, more prepared and knowledgeable of the exhibitions I attend. So today I actually read through a press release by The Third Line Gallery, who represents Huda Lutfi. Did it help me appreciate Lutfi's work more? Absolutely not. No body of writing can replace the carnal feeling I got in my gut when I saw her work. Maybe it helped me understand where she's coming from, but *not* how I feel. So lesson taken, applied, failed and discarded



come in, come in

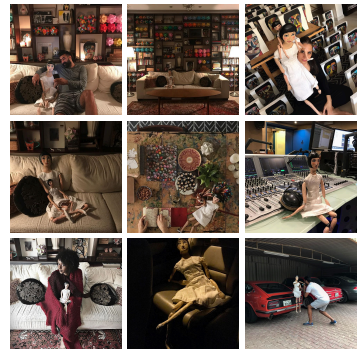
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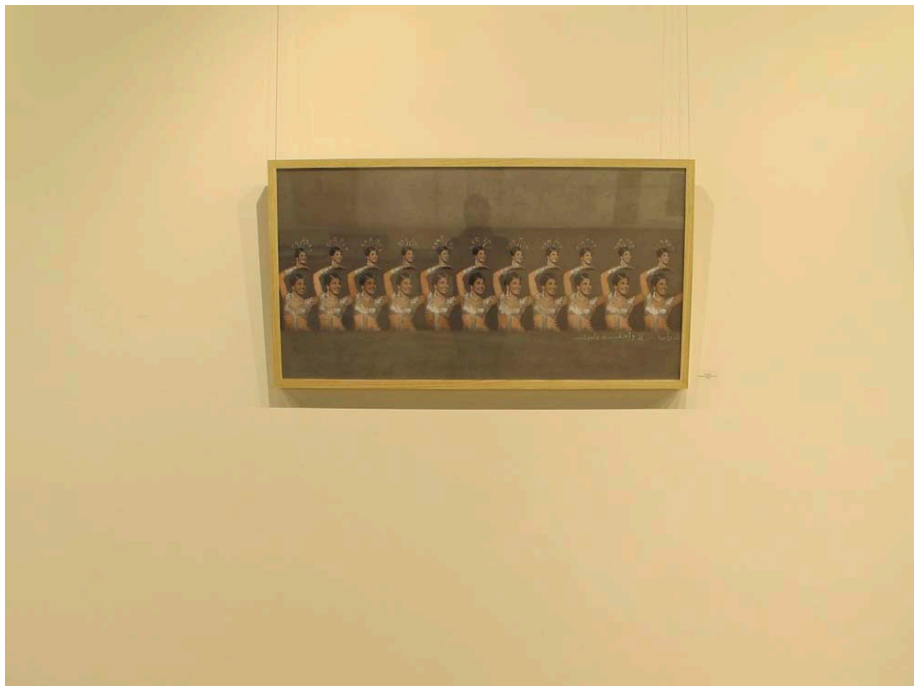
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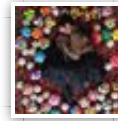


i love the repetition here. it's a recurring aspect of lutfi's work, an aspect i find quite mesmerizing, just like the belly dancer in this painting



chests up, ladies. whether geese flying south for the winter or an f-4 phantom jet formation, these busts mean business.

i love that lutfi has taken these found objects and made them her own, or 're-contextualized them' (for the art-school snobs). let me side-track here, i've said it before and i'll say it again: i'm not too keen on any sort of jargon. i believe in sticking to the vernacular. so when someone starts to use words like 'juxtaposition' and 'manipulation', i gag. this work is entitled 'i speak to you so you may understand', 2008, 13 painted recycled paper and text on resin



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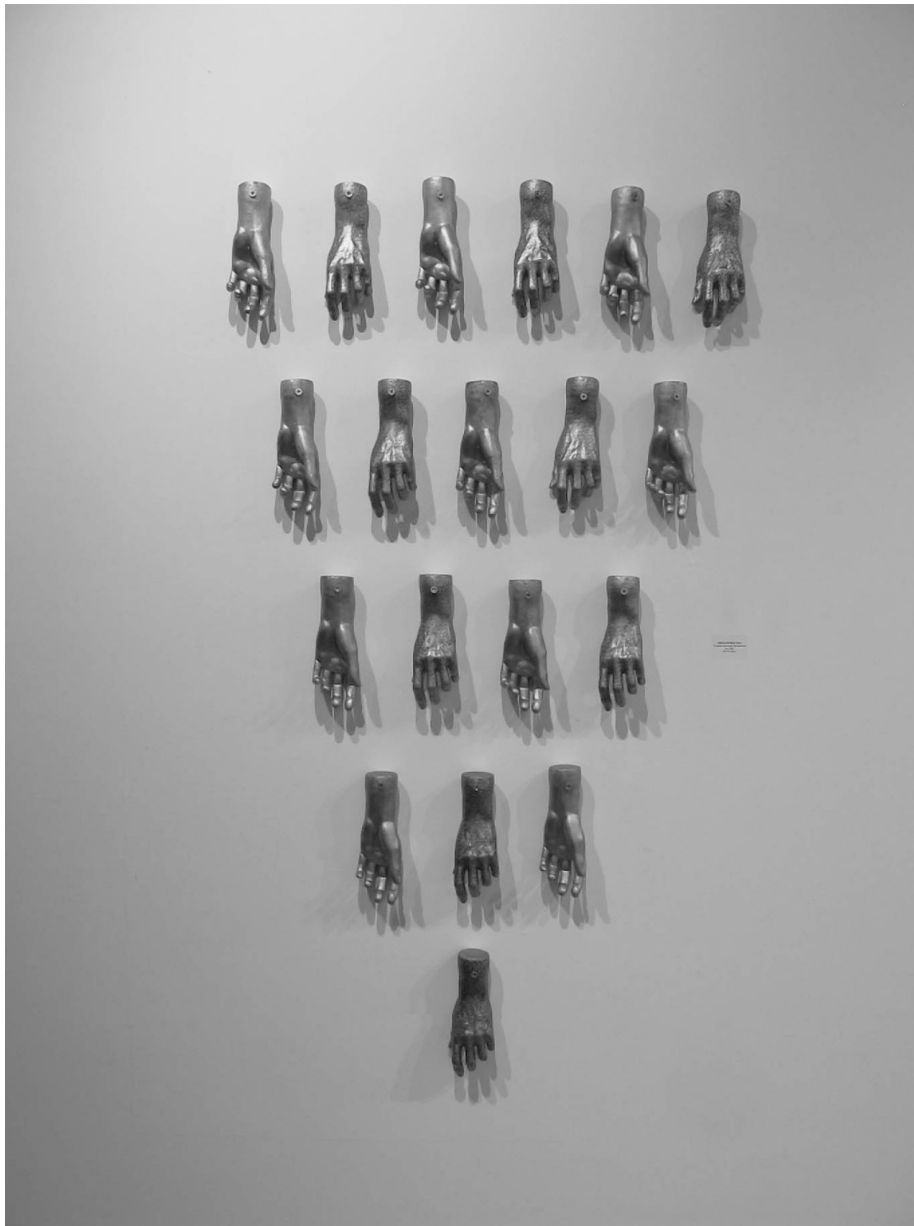
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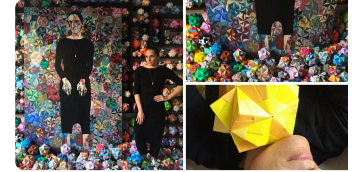
offering the silver hand, 2008, 19 synthetic resin hands, silver paint and text

Tweets by @ghadahalkandari



Ghadah Alkan...
@ghadahalkandari

A final see-you-later to the polyhedra. #polyhedron #origami #kuwait #artist #portrait #painting



04 Jun



Ghadah Alkan...
@ghadahalkandari

khaled, me and the deena machina lnkd.in/fW2TJrN

khaled, me and the d...
My very awesome frie...
prettygreenbullet.com

25 May



Ghadah Alkan...
@ghadahalkandari

@the_wormling Thanks for the retweet!

23 May

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let me help you. god i wish i could touch these. they were very tantalizing

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This exhibition is up until May 19th. That's this Thursday. Let me say one final thing: so many people are discouraged to go to The Sultan Gallery because of its location and distance from many suburban areas. But think of it like you're going to the airport; they're not that far apart and at the end of your long (but mostly traffic-free) drive, this gallery-with these works-is waiting for you.

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