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Friday 31 January, 16:00, Pavillion 6.
THANK YOU, an event held by the
artist Maria Tsagkari

at the Biennale Central Exhibition
 "Eveywhere but Now"

October 14 - 25.2013

Young Artists' Workshop In collaboration
 with the ACTION FIELD KODRA

October 2013

3rd Festival Performance & 4th young
 artists' festival

> contact us

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Khalil Rabah

Venue:
PAVILLION 6

Art Exhibition: Ready Made Representations: 1954-2010

Khalil Rabah is a Palestinian conceptual artist who works in a wide variety of media. His method can be seen as a form of artistic science that focuses on questioning history and memory, specifically in the context of his native Palestine.

Khalil Rabah's artistic practice can be seen as a form of nationalist critique. This critique often takes the form of creating imagined national institutions in his art, such as *The Palestinian Museum of Natural History and Humankind* or *The United States of Palestine Airlines*. *The Palestinian Museum of Natural History and Humankind* is a long-running project that publishes a newsletter with the museum's news and projects. The museum includes departments of paleontology, geology, botany, anthropology, and art. His work aims to replace the nationalist discourse with hybrid, hyphenated, and transnational identities, which interrogate the official version of history.

Art Exhibition: Ready Made Representations: 1954-2010 presents a collection of oil paintings based on photographs that span exhibitions of Palestinian art that took place in different locations around the world from 1954 to the present. These photographs were collected by the artist over many years from newspapers, online, in gallery archives, or were photographed by the artist himself. Rabah has translated this research into photorealist paintings, thereby creating a series of work that explores the art scene and its components: the artists, the visitors, the curators, the collectors, the exhibition venues and institutions, and the art exhibition in itself. The work seeks to create a subjective historical re-mapping of exhibition-making practices.

Biography:

b. 1961, Jerusalem, Israel

Lives and works in Ramallah, Palestine
 University of Texas, Arlington, USA. He
 Contemporary Art in Jerusalem and of
 director of the Riwaq Biennial, Palestir
 shows, including: *E-Flux*, New York (su
 2012) • *Art Exhibition – Ready Made f*
 Hamburg (solo, 2012) • *A Plot for a Bi*
 Biennial (2009) • Liverpool Biennial (2
 London Office, Artist Studio, London (s
 London (2007) • *50.320 Names*, Brun
 Biennial (2005) • *The Third Annual W*
 Ramallah (solo, 2004).

Artworks:

