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The Palestinian Museum of Natural History and Humankind, Newsletter 2003-2011
Courtesy of the artist

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Venue

T-17 [Toyohashi Eki-mae Main Road Site]
Kaihatsu Building 5F



Khalil RABAH

Born 1961 in Jerusalem
Based in Ramallah, Palestine

Khalil Rabah is a visual artist and the artistic director of Riwaq Biennale (2005- , Ramallah, Palestine). With a background in and conceptual framework founded on art and architecture, Rabah's works investigate politics of structures, spaces and spatial arrangements. Rabah's works include the *United States of Palestine Things* (2007-2011) and the ongoing projects "The Palestinian Museum of Natural

History and Humankind” (2003), and *Art Exhibition* (2010) and most recently *Scale Models Area C*. His books include *50320 Names, Volume* and *the 3rd Riwaq Biennale, A Biennale*. Rabah has participated in a number of group exhibitions in Europe, the Middle East and the Americas. His recent solo exhibitions include *Art Exhibition, Ready made representations* (Sfeir Semler, Hamburg, 2012), *Review* (Beirut Art Center, Beirut, 2012), *Pages 7, 8, 9* (e-flux, New York, 2013) and *Scale Models* (Kunsthau Hamburg, 2015) as well as several biennials, including the Sao Paulo, Sydney, Gwangju, Istanbul, Liverpool, Sharjah, Kochi Muziris, Thessaloniki and Venice Biennials.

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