



(http://www.larryslist.com/artmarket/wp-content/uploads/IMG_1625.jpeg)

Basel Dalloul (right) with young artist Marc Guiragossian (left), the 19 year old grandson of the late and legendary Paul Guiragossian. Courtesy of Basel Dalloul.

ArtBahrain

What do you expect from ArtBahrain's first edition?

I'm not really sure what to expect. I'm going to keep an open mind. However, given Bahrain's cultural history, I'm sure it's going to be a great event.

Are there any particular artists you are excited to see at ArtBahrain – if so who?

I'm always excited to see all the great artists of the region. Our collection is massive and currently stands at over 3500 pieces, so singling out a particular artist or artists would be hard for me to do.

ArtBahrain also offers a very rich program around the fair. What is your personal highlight of the fair VIP program?

Visiting the Bahrain National Museum, which took place on Tuesday 13th October. It's one of the first museums in the Gulf, established in 1988.

What are your thoughts about the art fair's special venue?

I can't wait to see it!



(<http://www.larryslist.com/artmarket/wp-content/uploads/DSC06610.jpeg>)

Family collection in Beirut, Lebanon. Courtesy of Basel Dalloul.



(<http://www.larryslist.com/artmarket/wp-content/uploads/DSC06558.jpeg>)

Courtesy of Basel Dalloul.



(<http://www.larryslist.com/artmarket/wp-content/uploads/DSC06730.jpeg>)

Courtesy of Basel Dalloul.



(<http://www.larryslist.com/artmarket/wp-content/uploads/DSC06745.jpeg>)

Courtesy of Basel Dalloul.

Thoughts Collecting

What made you want to start collecting contemporary art?

A deep love for the arts, which both my father and my mother have, both of whom have instilled this love of the arts in me.

What is your focus regarding the artists in your collection? Are you more interested in emerging or renowned artists?

With a collection the size of ours, we focus on both. My father focuses on the renowned and the pioneers, while I try and interject the younger more emerging artists.

What was the first artwork you purchased?

A Warhol print that I bought from the Factory in New York City. My father's was a Paul Guiragossian, which he bought from the artist.