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Meet the protagonists in the UAE's art scene

Proof that magic can happen with a catalogue of two inspired artists and a bustling trio

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Portrait of Mohamed Ahmed Ibrahim

Image Credit: The Kurator

The UAE has given birth to five conceptual artists who formed its first generation of contemporary artists in the early '80s, and artist Mohamed Ahmed Ibrahim is one of them. The 58-year-old Khor Fakkan native is part of the UAE's first

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Green Boulevard, Mohamed Ahmed Ibrahim, 2020, acrylic on canvas, 155 x 155 cm

Image Credit: Supplied

Khor Fakkan, nestled between the Gulf of Oman and the Hajar Mountains, has been a source of inspiration to the artist. His handcrafted quirky installations and sculptures mimic his natural surroundings, with special odes to his homeland's desert and sea landscapes. Ibrahim's work also represents the UAE's multifaceted society and its environment through his unique yet relatable approach to abstraction.



Pink Garden, Mohamed Ahmed Ibrahim, 2020, acrylic on canvas, 250 x 200 cm

Image Credit: Supplied

The piece discussed here with the Art Curator is composed of hundreds of black symbols on a white canvas, a departure from the artists' colorful work but still bustling with energy and life.

Ibrahim will represent the UAE in the next Venice Art Biennale, and his work will be featured in a solo exhibition at the National Pavilion UAE for the 2022 edition of La Biennale di Venezia.