

Mona Hatoum Presented With Prestigious Annual Art Icon Award 2018

31 January 2018

Mona Hatoum (b. 1952) was presented with the prestigious annual Art Icon award at the Whitechapel Gallery on Monday 29 January. The Art Icon event is organised and supported by Swarovski, which has a longstanding commitment to the Gallery and its programme. The evening raised £196,875 for the Whitechapel's education and community programmes. The award was presented by Fady Joudah a Palestinian American physician, poet, and translator.

"Her work offers hope while delivering danger" – Iwona Blazwick Whitechapel Director

The event committee includes Nadja Swarovski, Dilyara Allakhverdova, Erin Bell, Evan Chow, Maryam Eisler, Carey Fouks, Bettina von Hase, Teresa Iarocci Mavica, Farshid Moussavi,

Catherine Petitgas, Alice Rawsthorn, Patrizia Sandretto Re Rebaudengo, Bob Rennie, Darius Sanai, Maria Sukkar and Cheyenne Westphal.

The event was attended by art dealer Jay Jopling, Tate Modern director Frances Morris and the artists Florence Peake, Christian Marclay, Emma Hart and Zineb Sedir.

Past winners of the [Whitechapel Gallery](#) Art Icon are Sir Howard Hodgkin (2014), Richard Long (2015) Joan Jonas (2016) and Peter Doig (2017).

Iwona Blazwick Director of The Whitechapel said: "This award celebrates the work of an artist who has made a profound contribution to contemporary art, influencing their own and subsequent generations of artists. Mona Hatoum was chosen in recognition of her pioneering work in

performance, installation and sculpture; and in raising our awareness of non-western perspectives”.

Nadja Swarovski commented: “We are delighted to continue our support of the Whitechapel Gallery Art Icon award for the fifth successive year and to celebrate Mona Hatoum’s incredible cultural impact over her long career. The work of this empowered, defiantly global artist is an inspiration to us all”.

The Whitechapel Gallery’s annual Art Icon event has a longstanding commitment to the Gallery and its programme. The event committee includes Nadja Swarovski, Dilyara Allakhverdova, Erin Bell, Evan Chow, Maryam Eisler, Carey Fouks, Bettina von Hase, Teresa Iarocci Mavica, Farshid Moussavi, Catherine Petitgas, Alice Rawsthorn, Patrizia Sandretto Re Rebaudengo, Bob Rennie, Darius Sanai, Maria Sukkar and Cheyenne Westphal.

Mona Hatoum was born into a Palestinian family in Beirut, Lebanon in 1952 and has lived in London since 1975. She has participated in numerous important group exhibitions including The Turner Prize (1995), Venice Biennale (1995 and 2005), Documenta, Kassel (2002 and 2017), Biennale of Sydney (2006), the Istanbul Biennial (1995 and 2011) and The Fifth Moscow Biennale of Contemporary Art (2013).

Solo exhibitions include Museum of Contemporary Art, Chicago (1997), The New Museum of Contemporary Art, New York (1997), Castello di Rivoli, Turin (1999), Tate Britain, London (2000), Hamburger Kunsthalle, Kunstmuseum Bonn, Magasin 3, Stockholm (2004) and Museum of Contemporary Art, Sydney (2005). Recent exhibitions include Measures of Entanglement, UCCA, Beijing (2009), Interior Landscape, Fondazione Querini Stampalia, Venice (2009), Witness, Beirut Art Center, Beirut (2010), Le Grand Monde, Fundaciòn Marcelino Botìn, Santander (2010) and as the winner of the 2011 Joan Miró Prize, she held a solo exhibition at Fundació Joan Miró in Barcelona in 2012. In 2013-2014 she

was the subject of a solo exhibition at the Kunstmuseum St Gallen and Mathaf: Arab Museum of Modern Art in Doha. Recently a major touring exhibition bringing together over 100 works from the late-1970s to the present, was on display at the Centre Pompidou, Paris (2015); Tate Modern, London (2016) and KIASMA, Helsinki (2016 – 17). Currently she is exhibiting at Hiroshima MOCA, having been awarded the 10th Hiroshima Art Prize 2017 and will be exhibiting at the The Menil Collection, Houston from October 2017

Photo: Via Twitter by David M. Benett courtesy Whitechapel Gallery

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