



Mona Hatoum

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2016

Mona Hatoum edited by Christine Van Assche with Clarrie Wallis is the first major survey of one of the world's most provocative and politically engaged artists. The book accompanies an exhibition at Tate Modern starting May 2016.

Born in Beirut to a Palestinian family, artist Mona Hatoum came to Britain as a student in the mid-1970s, settling in London in 1975. Her art – whether video, performance, sculpture or installation – is concerned with confrontational themes including violence, oppression and voyeurism, often in reference to the human body; and with the juxtaposition of opposites such as beauty and horror, desire and revulsion.

Hatoum has participated in numerous important group exhibitions including The Turner Prize and the Venice Biennale. As the winner of the Joan Miró Prize, she held a solo exhibition at undació Joan Miró in Barcelona in 2012, and the following year was the subject of a solo exhibition at the Kunstmuseum St Gallen. In 2014 a large survey show of her work was held at the Arab Museum of Modern Art in Qatar.

With eight new essays, including an introduction by curator Clarrie Wallis, and a re-published text by renowned Orientalist scholar Edward Said, a wide range of texts cover both the theory and practice of Hatoum's work. Beautifully designed, with 250 colour images covering the whole of Hatoum's oeuvre, this is the essential book on a distinctly powerful voice in contemporary art.

Christine van Assche is Chief Curator and Curator of New Media at the Centre Georges Pompidou, Paris.

Guy Brett is a London-based art critic and curator. He has published widely in the international art press and has contributed to numerous books and catalogues.

Clarrie Wallis is Curator, Contemporary Art, at Tate.

34,50 €