
."mona hatoum: turbulence" exhibition



Mona Hatoum, *Suspended*, 2011. Image courtesy of H. Glendinning

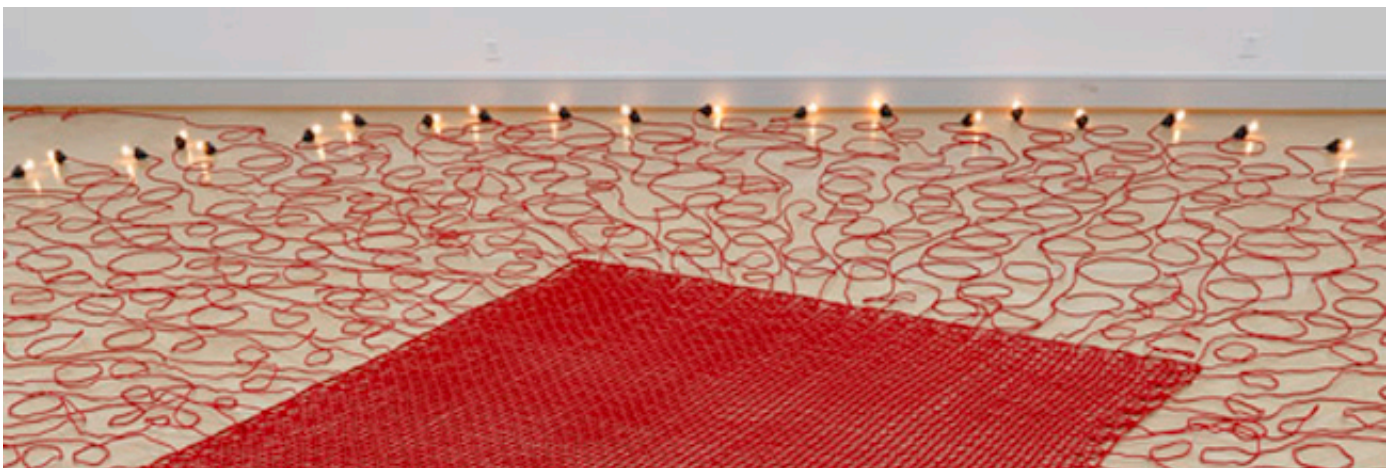
"Mona Hatoum: Turbulence" exhibition

The exhibition "**Mona Hatoum: Turbulence**" brings to the forefront the **diversity of Mona Hatoum's work** over the last 30 years. Curated by **Sam Bardaouil** and **Till Fellrath** of **Art Reoriented**, the exhibition's premise builds on the artist's topical work *Turbulence* (2012), a 4 x 4 meter square composed of **thousands of glass marbles** laid directly onto the floor.



Mona Hatoum, *Hot Spot* 2006. Image courtesy of Jay Jopling

Placed exactly at the centre of the exhibition, this installation lies at the heart of a linear but non-chronological trajectory whereby a number of **unexpected juxtapositions** echo the complexity through which the artist has managed to challenge, and at times disturb, our experience of the ordinary. The choice of the **notion of turbulence as a conceptual framework** for the exhibition is derived from the **thematic and formal dichotomies** inherent within the artist's work. These render it familiar yet perplexing, allowing for an **intense aesthetic experience** that is both inviting yet impenetrable, or, in other words, **turbulent**.





Mona Hatoum, *Undercurrent (red)*, 2008. Detail. Image courtesy of Stefan Rohner

On an internal level, turbulence echoes the artist's questioning of **self vis-à-vis one's grappling** with issues of **alienation and displacement**. Externally, it is a reflection of her **interrogation of notions of belonging and collective memory**. And finally, on a formalistic level, turbulence can be seen as resulting from the

artist's ongoing inquiry into ways of **expanding the formal and material qualities of artistic expression.**



Mona Hatoum, *Turbulence (detail)*, 2012. Image courtesy of Stefan Rohner

Mona Hatoum: Turbulence is the artist's largest **solo exhibition** to date in the Arab world. It consists of more than **70 works** ranging from large-scale room installations to smaller works on paper and sculptural objects. It also includes some of the artist's **kinetic installations** and a number of the artist's photographs, as well as documentations of early performances. "**Mona Hatoum: Turbulence**" is on view at **Mathaf: the Arab Museum of Modern Art** from **February 7 until May 18, 2014**. A fully illustrated catalogue accompanies the exhibition.

more. <http://www.mathaf.org.qa>

