

Portrait of Nabil Nahas. Photo by Fawzad Owrang. Courtesy of the artist and Lawrie Shabibi.

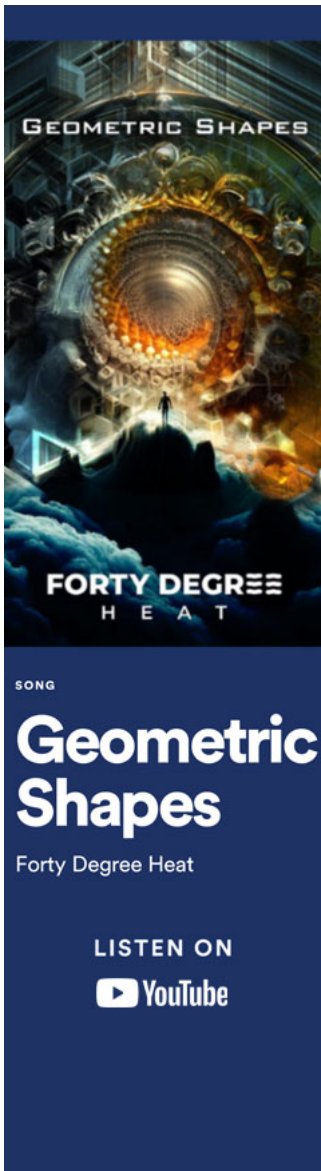
DUBAI. - [Lawrie Shabibi](#) has commenced the much-anticipated exhibition Tethys by renowned Lebanese American artist Nabil Nahas, in conjunction with the reopening of our gallery space. The exhibition will take the viewer on a journey through the boundless world of colour, texture, and imagination.

Nabil Nahas, drawing inspiration from his Mediterranean roots —reconnecting to the places of his childhood, Lebanon and Egypt and a deep affinity for the human soul— explores these themes through the lens of colour, texture, and the enigmatic world of nature. He takes cues from celestial and marine phenomena, creating multi-layered paintings that evoke a sense of biomorphic and organic forms. Nahas's artistic expression is rooted in abstract geometry and three-dimensional explorations, playing with scale to invite visitors to delve into microcosmic worlds within the canvas. Nabil Nahas presents us with a carefully curated selection of his latest paintings that transport us into a realm bursting with vibrant hues, tactile experiences, and hypnotic atmospheres. His artwork features vivid depictions of cedars, olive trees, palms, alongside his evolving Fractal series.

Within his Landscapes series, Nahas portrays the trees in a way that magnifies their presence. His cedars loom large in the viewer's gaze, their towering forms dominating the scene. Meanwhile, when it comes to his olive trees and palms, his focus narrows to the rugged and irregular textures of their trunks. The artist employs a spectrum of emotions by alternating between vivid and sombre hues throughout different stages of this series. Gold paint adds a reflective quality to his canvas, symbolising the brightness of happy memories. In contrast, the use of black involves bold, gestural strokes that convey a sense of weight or depth,

symbolising the gravity of dark memories. The artist's skill in combining colours and shapes evokes strong feelings related to the 4 August 2020 Beirut explosion. Four of his eight largest pieces explore visceral emotions including grief, shock, resilience, hope, and even anger connected to this tragic event and can be a healing and cathartic process for the artist.

One of the distinctive techniques used by Nahas in his Fractal paintings involves the 'encrusted' technique, where he constructs a three-dimensional surface by layering textures and materials. The artist builds up layers of paint and materials, allowing some to protrude while others recede. This mimics the geological formations and organic growth found in the sea floor or the craters of the underwater world. He often uses blues and greens to evoke the colours of the ocean, but he also incorporates earthy tones and metallic accents to simulate the shimmering and the reflective nature of water.



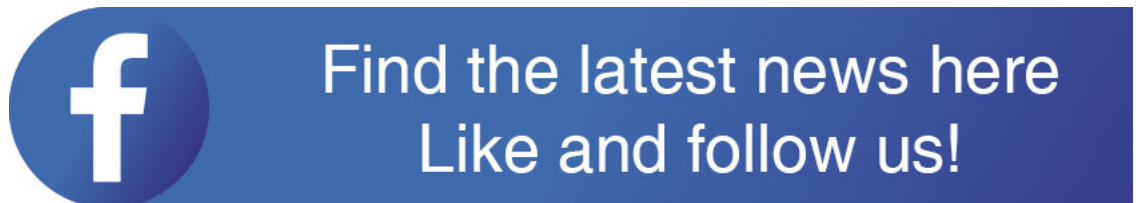
'Tethys' refers to the rich history of the Tethys Sea —an enigmatic body of water that once stretched across what is now the Mediterranean region, Middle East, and parts of Asia. This ancient sea played a pivotal role in shaping the geological and biological evolution of our planet. In Greek mythology, Tethys, born of Uranus and Gaia, was both the sister and spouse of the Titan Oceanus and played the role of the mother to the river gods and the Oceanids.

Nabil Nahas (b. 1949, Beirut) is Lebanon's most renowned artist, having established himself before the current heightened interest in contemporary art of the Middle East, first in New York art circles as a master of colour, texture and atmosphere. Although thoroughly schooled in Western abstract painting, Nahas takes his inspiration from a diverse range of influences, most significantly nature, and occasionally Islamic art, in particular its abstract geometric and chromatic qualities. In July 2013 he was awarded the honour of the National Order of the Cedar, for services to Lebanese culture. Nahas currently lives and works in New York.

His works can be found in the collections of Tate Modern in London, UK; the British Museum, London, UK; the Metropolitan Museum of Art, NYC, NY, USA; the Vorhees Zimmerli Museum, Rutgers University, New Brunswick, New Jersey, USA; the Colby College Museum of Art, Waterville, Maine, USA; the Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, USA; Barjeel Foundation, Sharjah, UAE; the Flint Institute of Art, Michigan, USA; the Michigan Museum of Art UMMA, Michigan, USA; the Boston Museum of Fine Arts, Boston, MA, USA; Mathaf: Arab Museum of Modern Art, Doha, Qatar; and the High Museum in Atlanta, Georgia, USA.

Lawrie Shabibi is a contemporary art gallery housed in Dubai's Alserkal Avenue. The gallery supports the long-term development of the careers of young international contemporary artists with a focus on those from the Middle East and North Africa. The gallery also organises art historical exhibitions working with an older generation of artists from the region. Liaising with curators, institutions, museums and collectors the gallery has successfully introduced international artists to the region whilst at the same time presenting Middle Eastern artists to the international contemporary art community. By holding a regular programme of exhibitions, screenings and talks, publishing catalogues and participating in international art fairs, Lawrie Shabibi has been a forerunner in the development of the contemporary art scene in Dubai.

Lawrie Shabibi
Nabil Nahas: Tethys
October 30th, 2023 - January 5th, 2024



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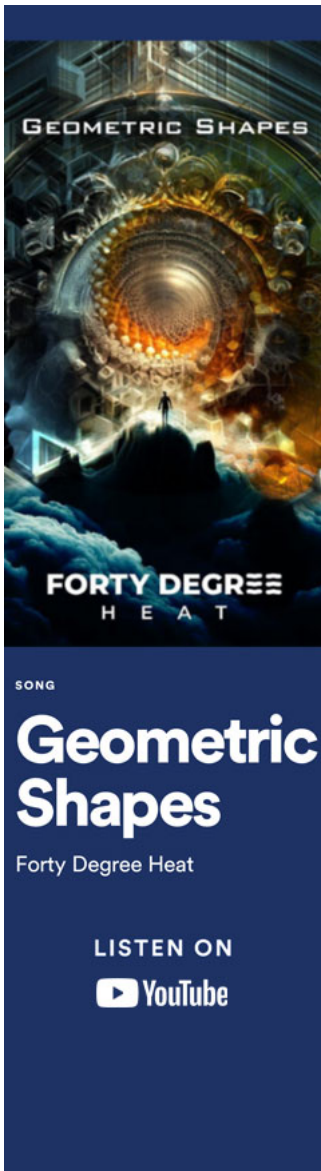
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