



THE SUN NEVER SETS: MOHAMED AHMED IBRAHIM'S LANDSCAPES OF LIGHT

EVAN MOFFITT, FRIEZE.COM, JUNE 1, 2019

The sun never sets in Khorfakkan. Nestled in a cove where the rocky Hajar Mountains meet the sea, the town is one of the few in Sharjah to face East, towards the Gulf of Oman, turning its back on the Emirates' heavily urbanized West coast and the metropolitan bustle of Dubai. Mohamed Ahmed Ibrahim, a lifelong resident, has literally worked this landscape into his sculptures, coating their colourful surfaces with painted earth and sand. The artist derives those colours, in turn, from the sunsets the mountains block from his view. " Evan Moffitt" [Read More](#)



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