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CURRENT EXHIBITIONS AT 2000 GALLERIES AROUND THE WORLD

### MOST VISITED MUSEUM EXHIBITIONS IN LONDON (The Art Newspaper's International Survey Of Museum Attendance 2016)

## KADER ATTIA

[Biography \(/artists/kader\\_attia.htm\)](#)

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### KADER ATTIA EXHIBITED AT THE SAATCHI GALLERY

**Kader Attia**  
Ghost  
2007  
Aluminium foil  
Dimensions variable



[\(/artists/artpages/kader\\_attia\\_ghosts\\_4\\_unveiled.htm\)](#)



[\(/artists/artpages/kader\\_attia\\_ghosts\\_sg\\_1\\_unveiled.htm\)](#)

### KADER ATTIA'S BIOGRAPHY



**Born in 1970, Dugny (Seine Saint-Denis)**  
**Lives and works in Paris**

#### SOLO EXHIBITIONS



(/artists/artpages/kader\_attia\_ghosts\_sg\_2\_unveiled.htm)

In *Ghost*, a large installation of a group of Muslim women in prayer, Attia renders their bodies as vacant shells, empty hoods devoid of personhood or spirit. Made from tin foil - a domestic, throw away material - Attia's figures become alien and futuristic, synthesising the abject and divine. Bowing in shimmering meditation, their ritual is equally seductive and hollow, questioning modern ideologies - from religion to nationalism and consumerism - in relation to individual identity, social perception, devotion and exclusion. Attia's *Ghost* evokes contemplation of the human condition as vulnerable and mortal; his impoverished materials suggest alternative histories or understandings of the world, manifest in individual and temporal experience.

## OTHER ARTISTS IN

### UNVEILED:NEW ART FROM THE MIDDLE EAST

#### (/ARTISTS/UNVEILED/)

Diana Al-Hadid (/artists/diana\_hadid\_unveiled.htm) Halim Al-Karim (/artists/halim\_karim\_unveiled.htm) Ahmed Aloudani (/artists/ahmed\_alsoudani\_unveiled.htm) Kader Attia (/artists/kader\_attia\_unveiled.htm) Nadia Ayari (/artists/nadia\_ayari\_unveiled.htm) Ali Banisadr (/artists/ali\_banisadr\_unveiled.htm) Shirin Fakhim (/artists/shirin\_fakhim\_unveiled.htm) Shadi Ghadirian (/artists/shadi\_ghadirian\_unveiled.htm) Barbad Golshiri (/artists/barbad\_golshiri\_unveiled.htm) Ramin Haerizadeh (/artists/ramin\_haerizadeh\_unveiled.htm) Rokni Haerizadeh (/artists/rokni\_haerizadeh\_unveiled.htm) Khaled Hafez (/artists/khaled\_hafez\_unveiled.htm) Wafa Hourani (/artists/wafa\_hourani\_unveiled.htm) Hayv Kahraman (/artists/hayv\_kahraman\_unveiled.htm) Jeffar Khaldi (/artists/jeffar\_khaldi\_unveiled.htm) Laleh Khorramian (/artists/laleh\_khorramian\_unveiled.htm) Farsad Labbauf (/artists/farsad\_labbauf\_unveiled.htm) Tala Madani (/artists/tala\_madani\_unveiled.htm) Ahmad Morshedloo (/artists/ahmad\_morshedloo\_unveiled.htm) Sara Rahbar (/artists/sara\_rahbar\_unveiled.htm) Marwan Rechmaoui (/artists/marwan\_rechmaoui\_unveiled.htm)

## 2010

Holy Land, Galleria Continua, San Gimignano, Italy

## 2009

Po(l)etical, Krinzinger gallery, Vienna, Austria

As a fold, Horizon is not a space, galerie Christian Nagel, Berlin, Germany

Kasbah, Centre de Création Contemporaine de Tours, Tours, France

Signs of Reappropriation, The Savannah College of Art and Design, Savannah, USA

Failures, Noga gallery, Tel Aviv, Israel

## 2008

Signs of Reappropriation, The Savannah College of Art and Design, Atlanta, USA

Black & white : signs of times, Centro de Arte Contemporaneo Huarte, Huarte, Spain

Kader Attia – New Works, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, USA

## 2007

Momentum 9, ICA, Boston, USA

Square Dreams, BALTIC Center for Contemporary Art, Newcastle, UK

Who cares ?, Haifa Museum of Art, Haifa, Israel

Do what you want but don't tell anybody, Christian Nagel gallery, Berlin, Germany

## 2006

Tsunami, Magasin, CNAC, Grenoble, France

Kader Attia, Musée d'Art Contemporain de Lyon, Lyon, France

Sweet sweat, Andréhn-Schiptjenko gallery, Stockholm, Sweden

## 2005

The Gallery @ Sketch, London, UK

## 2004

HALLAL, Kamel Mennour gallery, Paris, France

## 2002

Alter Ego, Kamel Mennour gallery, Paris, France

## 2001

Photostories, Martine et Thibault de la Châtre, Paris, France

## 2000

La Piste d'Atterrissage, l'Atelier, Centre National de la Photographie, Paris, France

## 1997

Instants Urbains, Galerie L'œil du huit, Paris, France

## 1996

Humanistes au Congo, Centre culturel Français de Brazzaville, Brazzaville, Congo

## GROUP EXHIBITIONS

**2010**

Geo-graphics, A Map of Art Practices in Africa, Past and Present, Bozar, Brussels, Belgium

THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age, Biennale of Sydney, Sydney, Australia

Dreamlands, Beaubourg - Centre Georges Pompidou, Paris, France

Told/Untold/Retold, Arab Museum of Modern Art, Doha, Qatar

The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich, Germany

Busan Biennale, Busan, Korea

Centenary of Museo Nacional de Bellas Artes, Santiago de Chile, Chile

PROJECT EUROPA: Imagining the (Im)possible, The Samuel P. Harn Museum of Art - University of Florida, Gainesville, USA

**2009**

Disorientation II, Abu Dhabi, UAE

Los de arriba y los de abajo, Sala de Arte Público Siqueiros, Mexico DF, Mexico

FIAC, Musée national d'art moderne et contemporain, Algiers, Algeria

Frontières, 8th African Biennale of Photography, Bamako, Mali

Sphères, Galleria Continua / Le Moulin, Boissy-le-Château, France

Dispositifs optiques, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Cargo, Autocenter, Berlin, Germany

Pulisoni Performative Nell'Arte Contemporanea, Torrione Passari, Molfetta, Italy

Entre-Temps, Espaço Cultural Oi Futuro, Rio de Janeiro, Brazil

ART TEL AVIV 09, Tel Aviv, Israel

Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, SAR

Nation State, The Goodman Gallery, Johannesburg, South Africa

Time out of Joint : Recall and Evocation in Recent Art, The Kitchen, New York, USA

Praxis, Art in Times of Uncertainty, Thessaloniki Biennale, Thessaloniki, Greece

La Force de l'Art, Paris Triennial, Grand Palais, Paris, France

Entre-Temps, MIS - Museu da Imagem e do Som, Sao Paulo SP, Brazil

Integration and resistance in the global era, 10th Havana Biennale, Havana, Cuba

Nation State, Goodman Gallery Cape, Cape Town, South Africa

Looking Inside-out, Kunstnernes, Oslo, Norway

Unveiled: New Art from the middle east, Saatchi Gallery, London, United Kingdom.

**2008**

The Other, Cairo Biennale, Cairo, Egypt

Crossings Traversees, Darb 1718 Contemporary Art and Culture Center, Cairo, Egypt

Travesia, Centro Atlántico de Arte Moderno, las Palmas de Gran Canaria, Canary Islands, Spain

Réfléchir le Monde, La Centrale Electrique, Brussels, Belgium

In the Desert of Modernity, Haus der Kulturen der Welt, Berlin, Germany

Defense, Skeppsholmen, Stockholm, Sweden

Pontevedra Biennale, Pontevedra, Spain

Representations of the artist as an intellectual, D21 Kunstraum, Leipzig, Germany

Traversée, Art Paris, Paris, France

Elefante Negro, Diego Rivera Museum, Mexico DF, Mexico

**2007**

Suite Française, Krinzinger Projekte, Vienna, Austria  
The Big Easy, ACC Galerie Weimar, Weimar, Germany  
The Big Easy: Relocating the Myth of the "West", Stiftung Federkiel - Halle 14, Leipzig, Germany  
Les Rencontres Internationales Paris/Berlin/Madrid , Galerie nationale du Jeu de Paume, Paris, France  
Temporarily , The Israeli Center of Digital Art, Holon, Israel  
De leur Temps (2), Musée de Grenoble, Grenoble, France  
Sulpture Park, Frieze Art Fair, London, UK  
Equatorial Rhythms, Sternersen Museum, Oslo, Norway  
Theater of Cruelty, White Box, New York, USA  
Signes d'Existence, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile  
New Economy, The Artists Space, New York, USA  
Dialogues méditerranéens, St Tropez, France  
Accélération, Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
L 'Emprise du Lieu #4, Domaine Pommery, Reims, France  
Politics of Fear, Albion, Londres, UK

**2006**

1st Art, Landscape & Architecture Biennial, Canary Islands, Spain  
BLACK PARIS. Kunst und Geschichte einer schwarzen Diaspora, Iwalewa-Haus, Bayreuth, Germany  
Nuit Blanche, Paris, France  
Infinites, Art Unlimited, Art Basel 37, Basel, Switzerland  
Take a walk on the wild side, de Pury & Luxembourg gallery, Zurich, Switzerland  
Notre Histoire, Palais de Tokyo, Paris, France

**2005**

Meeting Point, Sternersen Museum, Oslo, Norway  
In between times, Tramway, Glasgow, UK  
Regards des photographes arabes contemporains, Institute of the Arab World, Paris, France  
Big Bang, Jewish Art and History Museum, Paris, France  
Expérience de la durée, 8th Lyon Biennale, Lyon, France  
Living for the City, J. Shainman gallery, New York, USA  
The Loop, Art Unlimited, Art Basel 36, Basel, Switzerland  
SingulierS, Guangdong Museum of Art, Canton, China

**2004**

The Sweatshop, Art Position, Art Basel Miami, Miami, USA  
Videozone, Video Art Biennale, Herzliya Museum, Tel Aviv, Israel  
Near East Project, Schirn Kunsthalle, Frankfurt, Germany  
Continental Breakfast, Belgrade, Czech Republic  
Shake, OK Centrum für Gegenwartskunst, Linz, Austria  
Shake, Villa Arson, Nice, France

**2003**

Correspondance, Statement Area, Art Basel 34, Basel, Switzerland  
Fault Lines, 50th Venice Biennale, Venice, Italy  
Voyages d'Artistes, Fondation Electra, Paris, France  
Ouvertures Algériennes : créations vivantes, La Criée, Rennes, France

**2002**

Les vertus sont des titres, les souffrances sont des droits, FRAC Poitou-Charentes, Angoulême, France