



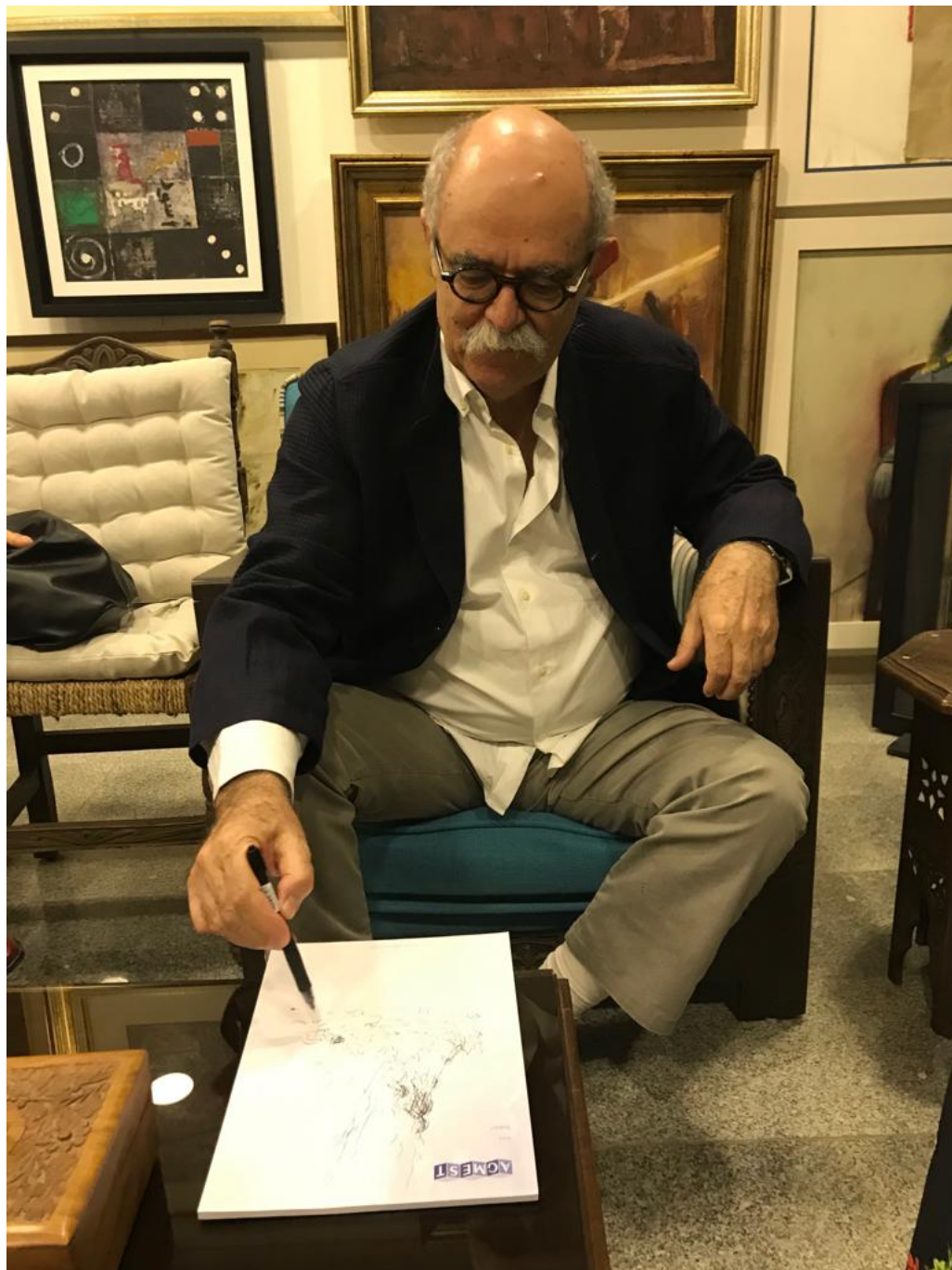
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الزياد دلول وزوجته الفنانة ليلى لجمعية الإبراهيمي في 7 أكتوبر 2019

زيارة الفنان التشكيلي السوري زياد دلول وزوجته الفنانة ليلى لجمعية الإبراهيمي في 7 أكتوبر 2019





(https://ibrahimicollection.com/sites/default/files/5_0.jpg)



Ziad Dalloul born in Syria in 1953, started painting and writing at a very young age. He graduated from the Faculty of Fine Arts in Damascus in 1975 and studied at the Ecole nationale supérieure des Arts décoratifs in Paris. Dalloul has held solo and group exhibitions in Europe and various Arab countries. He has produced several print portfolios with Syrian poet Adonis. In 1994, he was awarded the Gold Medal at the International Egyptian Printing Triennial. He has lived and worked in Paris since 1984.

"In colour and through colour, Ziad Dalloul travels towards objects and within them. He moves among its gradations and layers, exploring its mysteries. His colors do not merely question nature but also carry a preoccupation with research—a singular and particular preoccupation through which he acquires intellect, and matter has feeling. The latter seems to be inhabited by ghosts of his childhood, by the smells of its fields, its clouds, by mere traces, as well as a climate through which seeps air, water, fire and earth. As if, in fact, color becomes personified."

Adonis

Syrian poet

<https://www.nabadartgallery.com/?q=node/68> (<https://www.nabadartgallery.com/?q=node/68>)

"Painting a landscape on one's canvas is not an end-in-itself, says Ziad Dalloul. You have to step into the landscape to see it from the inside, decoratively in order to reconstruct it in accordance with our fantasies and memory which is inseparable from the representation of any work of art.

Based on a pantheist concept of painting, where nature is everything, Dalloul rejects the <Nature morte> [<Still life>, or literally <Dead Nature>] and prefers the expression <Nature silencieuse> [<Silent nature>] taken from the Arabic. Silent like the objects laid out in this studio right in the centre yet treated as a garden. No logs in the fireplace, but climbing plants spreading out across the walls. Squash, pomegranate and nuts scattered on the floor to be found on the canvas in the form of hatchings or patches of color.

<Things at rest> [<Le repos des choses>] explains the master of the house.

Ziad Dalloul arranges nature so as to render it accessible to nostalgic dreamers who yearn for a planet unspoiled by man."

- Excerpt from 'Things at Rest' by Vénus Khoury-Ghata

Ziad Dalloul - Célébration des absents, published by Galerie Claude Bernard, 2015

From The Khalid Shoman Foundation. Darat al Funun Amman, Jordan website

<http://daratafunun.org/?artist=ziad-dalloul> (<http://daratafunun.org/?artist=ziad-dalloul>)

<http://daratafunun.org/?event=artist-talk-ziad-dalloul-bady-dalloul> (<http://daratafunun.org/?event=artist-talk-ziad-dalloul-bady-dalloul>)

During the visit the artist presented Ibrahimi collection with a copy of his book and one of his artworks which he sketched during the visit.

Then Ibrahimi collection arranged for a dinner in honor of the artist and his family which was also attended by Writer May Muzafar.

Published Date: 2019

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