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TAHIA HALIM

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Tahia Halim (1919-2003) was born in Donkola, Sudan, where her father was posted through his professional engagement with the Palace. Her primary education in music, French and painting was inside the Royal Palace of Cairo, where she was raised, as her father was the aides-de-camp or military laureate of King Fouad I of Egypt.

Between 1939-1941, Tahia Halim began taking drawing lessons in the atelier of the Syrian painter Youssef Trabulsi. She then moved to the atelier of Elico Jerome between 1941-43, a Greek artist residing in Cairo, before joining the studio of Hamed Abdalla. Eventually, Halim and Abdalla married in 1945. Short-lived, their marriage ended in divorce in 1946. They married again in 1949 and moved to Paris, where Tahia Halim pursued formal studies at the