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MOHAMAD GHANI HIKMAT - IRAQ

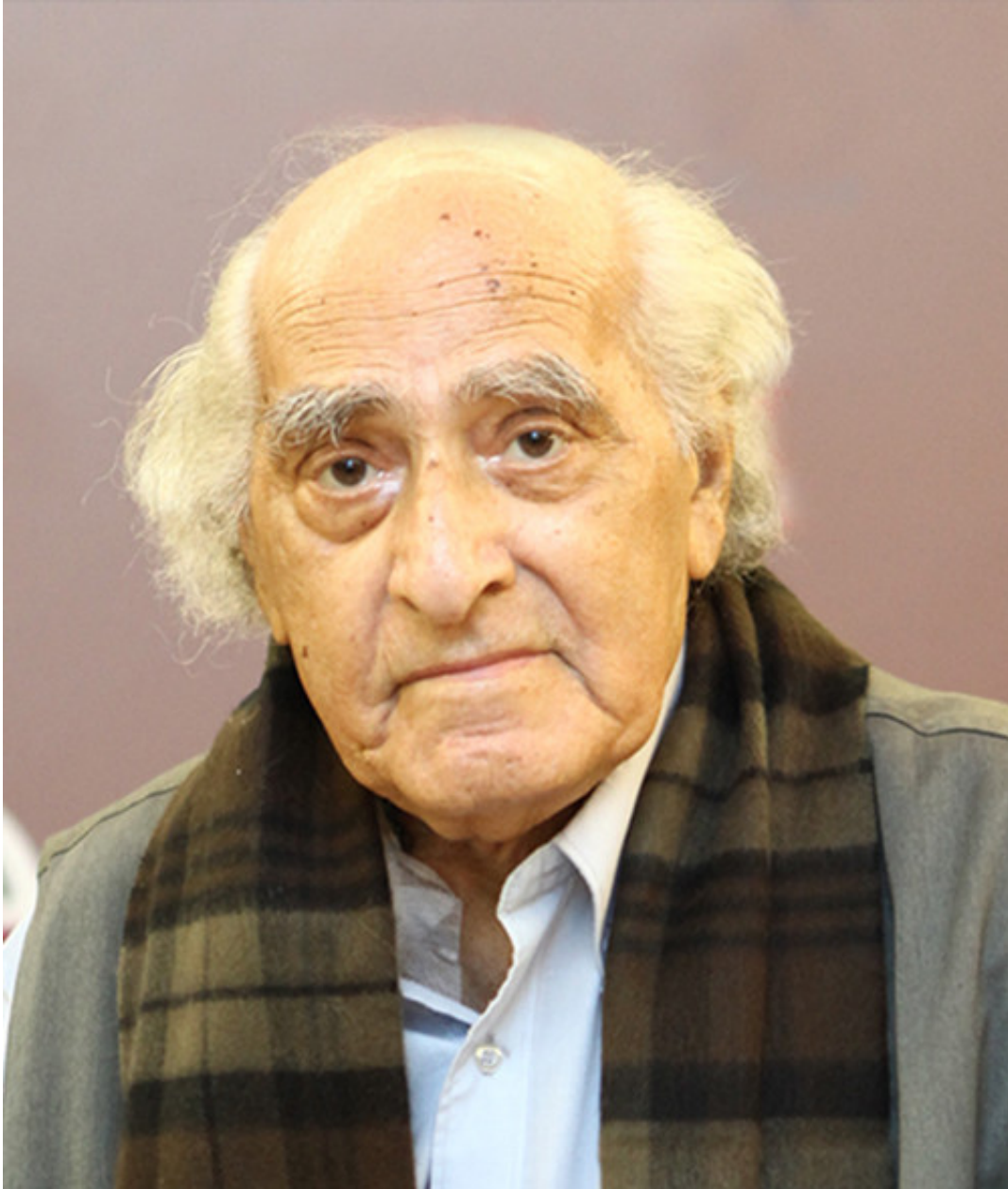
Cultural Excellence - 2011

Mr. Mohamad Ghani Hikmat (1929 - September 2011) is a renowned sculptor, specialized in bronze castings and landmarks in his native Iraq, Europe, and the Middle East.

Mohamad Ghani Hikmat's art encapsulates Iraqi culture: Sumerian, Babylonian, Assyrian, and Abbasid. He is known for his work on the famed 14th Century 1001 Nights, including Sindbad the Sailor, Kahramaneh inspired by Ali Baba and the Forty Thieves, and the reconstruction of the city of Baghdad to make his broken city, Baghdad, beautiful again. He was commissioned to do four new public sculptures in Baghdad: the reconstruction of the city of Baghdad, the reconstruction of the city of Baghdad, the reconstruction of the city of Baghdad, and the reconstruction of the city of Baghdad. He was also commissioned to do calligraphy from a classical inscription from the tomb of Mustapha Jamal al-Din. An artist of 60 years of experience, he has been part of various contemporary Iraqi art movements, the Baghdad Group for Modern Art and Al Zawiya Group.

Through his work, he has raised the awareness in society of the nature and importance of cultural heritage. He has exhibited his pieces from his life's work, looted or broken during recent years of fighting in Baghdad. Mohamad Ghani Hikmat has exhibited his work in Rome. For over 50 years he has held one-man shows in Rome, London, Beirut, and Baghdad. He has taught art in Baghdad and Rome.

Mohamad Ghani Hikmat passed away a few months after receiving the TAKREEM Award on September 12, 2011.



Mohamad Ghani Hikm...



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OUR ADDRESS

📍 Saifi Sector, Saifi Tower, Nahr Ibrahim Street,
5th Floor, Lebanon

☎ +961.1.568 690 1/2/3

📱 +961.70.804070

✉ info@takreem.org (mailto:info@takreem.org)



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