

PREVIOUS ARTWORK

RANDOM

NEXT ARTWORK

HOME

OUR COLLECT

PRIVATE
COLLECTION

EXHIBITIONS

ART LOANS

NEWS

CONTACT & A

DOWNLOADS

PRESS



Oil on canvas, 65 x 45 cm

TRANSPARENCY

- Year: 1970 • Medium: Painting • Exhibition: A Century in Flux, Taking Shape
- Muhanna Durra** • Country: Jordan

English العربية

Celebrated for his portraits, Muhanna Al-Durra is recognised as one of the first painters in Jordan to experiment with abstract compositions. As in this 1970 work, his abstractions explore light and dynamism. Often directing movement diagonally across the canvas, Al-Durra overlays colour—at times, incorporating fabric material—to produce

depth and texture. These planes of transparent colour in turn generate a sense of motion. Whether working with a monochromatic palette or one combining bold, primary tones, Al-Durra infuses his canvases with a penetrating light so that line and colour engage in a dynamic dance across the canvas.

Born in Amman to a Lebanese father and Turkish mother, Al-Durra spent his early training with George Allief, a former Russian officer with the Tsarist army living in Amman. He continued his studies under Dutch artist William Hallowin, who was living in Amman and introduced Al-Durra to Dutch painting's use of light to infuse a composition with movement and dramatic energy. Al-Durra studied at the Royal Academy in Rome, returning to Amman in 1958 where he taught art and later met the Italian violinist and self-taught painter Armando Pron who was influential to Al-Durra's understanding of the connection between music and visual abstraction. Al-Durra returned to Rome in 1961 after receiving a post at the Jordanian embassy, launching a long career in government service.

Related artwork



HORSE PAINTING
Moosa Al Halyan

UAE



WAR PAINTING
Afifa Alelby

IRAQ



METAPHYSIC
Salah Taher

EGYPT

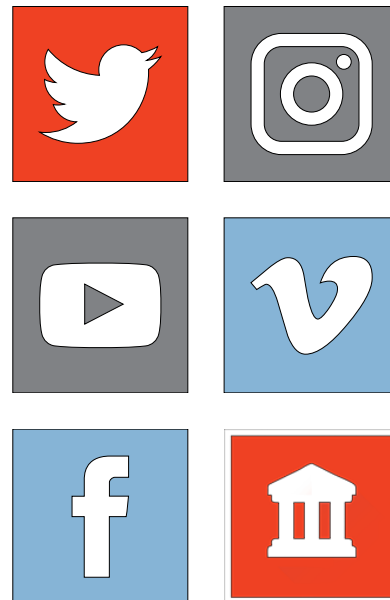


MINDSCAPE
Maliheh Afnan

PERSIA

Search

Visit our
exhibition
at Sharjah Art
Museum
Sat-Thurs 8:00
am-8:00 pm
Fri 4:00 pm-8:00
pm
Times subject to
change during
public holidays
and Ramadan
Google Maps



© 2010-2022 Barjeel Art Foundation