

What we can learn from Saudi art

Read the original article at [The Art Newspaper](#)



Chris Dercon reflects on the massive changes reshaping Saudi Arabia in [The Art Newspaper](#). Newly flush with investment and support, will its lose its young, intelligent and grassroots spirit? He recalls Ahmed's lifelong commitment to maintain the distinctive Saudi scene.

"We were consciously reacting against the pressures of the growing Middle Eastern art

market, with its desire to develop the art scene for commercial reasons.”

Ahmed Mater

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