

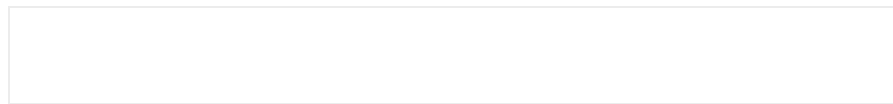
AL ARABIYA NEWS

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عربي

Enchanted by the heritage of Pharaohs and Babylon



The Lebanese artist Jamil Molaeb is from Baysour town in Aley. He was born in 1948 and studied and graduated from Algeria in 1973.

Between 1976 and 1977 he worked on many black and white paintings. Molaeb has painted about 100 artworks that were displayed in Algeria in 1974 in the

“House of Art and Literature”. These paintings were his very first steps in the new world of his artistic vision that was neither a traditional Eastern vision nor a Western one; his techniques were rather modern. Jamil Molaeb was the secretary of the Lebanese Artists Association, Painters and Sculptors (LAAPS) in 1991 and 1992.

ABOUT THE ARTIST

The charming beauty of Baysour city in Lebanon where Jamil was born has crept deeply into his soul, and the city's bricks and trees cast a magic spell on his art which is always evident in his paintings.

Jamil Molaeb: Here I am, this is my village and those are my folks. Sometimes, when I draw people, I find myself talking to them.

He started his journey of art very early, as a child, and in the 60's, he received the Nicolas Sursock Museum Award for sculpture.

Jamil Molaeb: That was my early artistic encounter; I was only 15. When I was a kid, I used to design my own trolley and load it with stuff from the farms.

Jamil manipulates his art tools and puts them upside down on his canvas. Viewers would eventually be stunned looking at paintings with a touch of murals embracing a wealth of knowledge of modern art and heritage of the past from the days of Pharaohs and Babylon.

Jamil Molaeb: We cannot deny the influence of such great civilizations. Even when I tend not to borrow from them, they are deep in my subconscious mind.

His art journey started in Beirut, with a stopover in Algeria and then to New York, where he amassed a wealth of experience which he eventually passed on to his students in Lebanon.

Jamil Molaeb: Your paintings are a mirror of your homeland. I hope they won't cut them into pieces as they did with my country.

Artist's gallery



Jamil Molaeb



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Front Page
Middle East
International
Analysis
Business & Technology
Features

Blogs
Variety
Sports

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RSS

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Contact