

BLOG VIEW

SELECTIONS

ARTS / STYLE / CULTURE FROM THE ARAB WORLD AND BEYOND

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This event has passed.

JAMIL MOLAEB| NEWYORK NEWYORK

January 13, 2016 at 6:00 pm - February 5, 2016 at 8:00 pm

Beirut, Lebanon

« OUSSAMA BAALBAKI | SPECTRES OF
THE REAL

MARWAN RECHMAOUI | FORTRESS IN A
CORNER, BISHOP TAKES OVER »



Having received academic training under some of the most distinguished Lebanese Modernist painters, Jamil Molaeb's signature paintings conceive of the color field – the

ultimate destination for an abstract painter -as a traditional landscape, and evokes through those minimal pictorial frameworks, the magic simplicity of miniatures and icons. In his large colorful paintings, constructed in a simple identical operation, symbols emerge out of their alphabet and bifurcate into solid architectural forms, creating uncanny aerial like views, operating often as cultural archetypes. There is also a place for genre painting, however executed in an expressionist style, while not shying away from the folklore element. In his woodcuts, Molaeb demonstrates a unique skill to converse between parallel techniques, temporalities and concepts: Resorting to a traditional technique, inherited from the Italian 15th century (coeval with the first oils on canvas), the artist deploys quintessential modernist strategies that would be easily read by the expressionist and post-expressionist painters of Europe, indubitably alerted by his bright palette combined with primal archetypes, characteristic of pre-classical art.

SOURCE: www.galeriejaninerubeiz.com

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Details	Venue	Organizer
Start: January 13, 2016 at 6:00 pm	Janine Rubeiz Galerie LB	Janine Rubeiz Galerie LB
End: February 5, 2016 at 8:00 pm	1st Avenue, Charles de Gaulle Majdalani Building (Bank Audi) Raoucheh	Phone: +961 1 868 290
Event Category: Lebanon	Beirut, Lebanon	Website: www.galeriejaninerubeiz.com
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