

Museum Ludwig

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COLOGNE, GERMANY

9 NOVEMBER 2024–30 MARCH 2025

Anna Boghiguian + FOLLOW

2024 Wolfgang Hahn Prize



Wolfgang-Hahn-Preis 2024 Preisträgerin Anna Boghiguian in ihrem Werk "A Poem", Museum Ludwig Köln 9. November 2024 bis 30. März 2025,, Foto: Jürgen Schulzki



ARTIST PROFILE  
Anna Boghiguian  
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Anna Boghiguian (born 1946 in Cairo) will be awarded the 30th Wolfgang Hahn Prize of the Gesellschaft für Moderne Kunst at Museum Ludwig. The award ceremony will take place on November 8, 2024, 6:30pm at Museum Ludwig.

The Egyptian-Canadian artist of Armenian origin has presented one of the most exciting positions in contemporary art since her participation in the Biennials of Istanbul in 2009 and of Sharjah in 2011 and in DOCUMENTA 13 in 2012. She is known for her figurative murals, (note)books, drawings, paintings, photographs, and sculptures, as well as some spectacular large-scale installations. Boghiguian's work is often spontaneous and frequently created on location. She is considered a perceptive observer of the human condition and conveys an interpretation of contemporary life in which her content oscillates extremely cleverly between past and present, poetry and politics, history and literature. Her artworks celebrate a globally united humanity and focus on the aftermath of historical events and their conflicts in order to identify options for the future through an artistic reappraisal.

Through a combination of verbal and visual forms of representation, her works have an immediate and emotional effect. Thematically, they combine the artist's profound historical knowledge with her awareness for current debates, although in their execution they seem like an antithesis to the optics of a technologized digital world. Boghiguian's

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tion in Germany that her authentic expressiveness deserves.

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Carolyn Christov-Bakargiev, guest juror, explains about the nomination of Anna Boghiguian: "Her work's poetry and uniqueness as well as her directness and expressivity fit ideally into the Museum Ludwig's collection with its strong expressionist positions. Anna Boghiguian has been widely recognized internationally only recently, over the last ten years, so that this award is for a highly topical artist, rather than for a lifetime achievement. She is totally contemporary in her themes and in the connections she draws through her readings, travels and internet searches, between historical stories and political and aesthetic discussions of our present world."

"I am extremely pleased that Anna Boghiguian will receive the Wolfgang Hahn Prize 2024. With her, an artist is honored whose work is equally political and poetic. Moreover, in her figurative installations, manifold relationships can be established with 20th century painting in the Museum Ludwig. If she were to make a new work for the museum, following her fundamental artistic practice, this would be extremely gratifying and exciting," explains Yilmaz Dziewior, Director of the Museum Ludwig.

Mayen Beckmann, Chairwoman of the Gesellschaft für Moderne Kunst, adds: "Anna Boghiguian is an artist who, with great freshness and internationality, finds images that respond to our contemporary problems and events and reflect on the human condition based on precise historical knowledge. Like a nomad, she moves from exhibition to biennial, using the most humble materials, often found on site, to make her ideas visible in different media. This results in the most vivid drawings and expansive, text-layered installations. In these, she reveals her concerns, which ultimately make all of our concerns and conditionalities visible in an almost shamanic way.

Press release courtesy Museum Ludwig.