

APOLLO

THE INTERNATIONAL ART MAGAZINE

ART DIARY

Leila Alaoui: Rites of Passage – virtual tour

20 NOVEMBER 2020



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as well as digital projects providing virtual access to art and culture.

The French-Moroccan photographer, film-maker and activist Leila Alaoui, whose career was cut short in 2016 when she was killed in a terrorist attack in Burkino Faso at the age of 33, worked to shine a light on the lives of people displaced from their homes around the globe. Key bodies of work include *No Pasara* (2008), which documented the voyages of North African migrants to Europe; *Natreen (We Wait)* (2013), which focused on families who had fled the Syrian civil war; and *Les Marocains* (2014), which celebrated the cosmopolitan fabric of life in contemporary Morocco. Each of these series went on display at Somerset House at the start of October as part of her first UK retrospective, 'Leila Alaoui: Rites of Passage'; the institution was shuttered by Covid-19 at the start of this month, but it has now made available a video tour of the show, led by the writer and curator Ekow Eshun, for the duration of the second lockdown in England. [Take the tour on the Somerset House website.](#)

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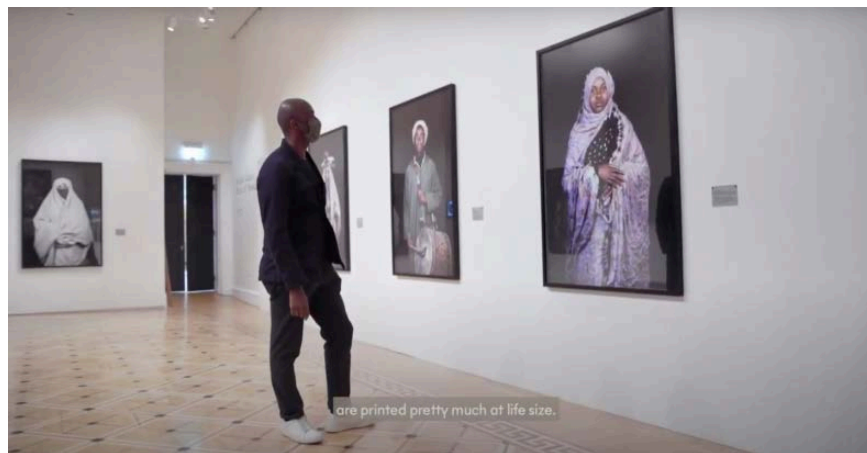


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From the series *No Pasara* (2008), Leila Alaoui. Courtesy Fondation Leila Alaoui/Galleria Continua



Screenshot of the virtual tour with Ekow Eshun

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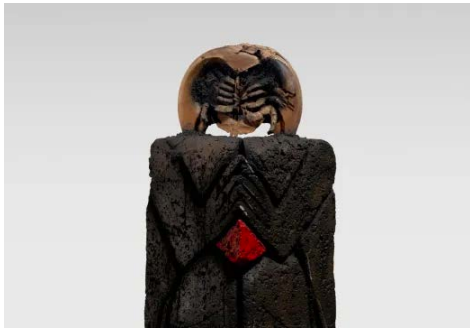


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